



So the best  
looking girl in  
E. N. T. Best of Luck  
Love & Affection  
AT

To Ever a small girl  
Best Wishes  
Wm. H. H. 1884



*May You be a good For Jimmy*

# The PROSPECT



JANUARY

1948

WILLIAM M. BARLOW, Principal

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JEANNE SCHAPIRO ..... MANAGING EDITOR  
GERALD DORR ..... SPORTS EDITOR

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MISS D. WHITE  
Business

MR. M. GREENBERG  
Art



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## TO MY CLASSMATES

Senior day may come and go,  
the Prom, the Dance, the Senior Show,  
and once again will the old school sway,  
'neath the marching feet, Graduation Day.

Another class then fades away  
into the folds of time;  
another class goes on its way  
to begin the life-long climb.

Seniors! Seniors! Awaken now!  
Raise your heads, look about and find  
that all is there, because somehow,  
others wrought with heart and mind!

You must judge the right of way,  
(no more is it just a lesson).  
You must guide and lead and sway,  
and use your own discretion.

You are those who tomorrow will choose,  
what is to make up our future news.  
Remember, remember, in your hand  
rests the fate of this beautiful land.

Remember too, old Manual High,  
think of it now and then;  
recall sweet years that hurried by,  
never to return again.

Think, my friends, of the honored names  
of the teachers whom you knew;  
visualize the Erasmus games,  
hum the tunes of the Gold and Blue.

And always keep within your heart  
the memories so good and true,  
linked as a chain, never to part,  
dear Manual, from you.

J. Sulfaro



# Senior Class Officers



**JOSEPH SULFARO**  
President

SULFARO, JOE—14—4th Place—Elected Boys' Executive of G. O. Board; President of Student Council; 5 Letters of Commendation, 2 Long, 3 Short; Baseball Team, 5-7; 2 Major "M's" in Baseball; 90% Certificates in Math, History; Delegate, Student Council 6, 7; Sports Editor of Weekly 8; Service to Mr. McCoy, Miss McDonald, Mr. Goldstone; President Prefect Class 4, 7; Entered from Haaren High School in third term.



**HELEN YUODAITIS**  
Vice-President

YUODAITIS, HELEN—338—17th Street—Short Team Girls Exec. 7; Vice Pres. Prefect 8; Jr. Aristo 3, 4; Sen. Aristo 6, 7, 8; 4 Long Letters of Commendation; 60, 80, 100 Words a Minute Shorthand Speed Certificates; Complete Theory Certificate 90% Certificate in Gen. Sci.; Bookkeeping 1 and 2; Sten. Typing, Sewing, Reg. Art; Delegate to Student Council 2, 4, 6; Party Delegate 4, 5, 6, 7; Secretary to Prefect 4; Secretary to Miss Bell 4, 5, 6; Asst. Secretary to Mr. Capson; Service to Mr. Corbett; Red Cross Agent; G.O. and Weekly Agent 1, 3, 4; Prospect Agent 1, 3; Participated in Volleyball Demonstration on Parents' Night 4; Volleyball Club 3, 4; Squad Leader in Gym; Blue Chevrons, Gold Bars in Gym, every term; M.T.H.S. in Volleyball Representative Prefect 7th Term Dance; First Aid Certificate; Member G.O. and Weekly every term.



**EDITH ANDERSON**  
Secretary

ANDERSON, EDITH—405 Fifth Avenue—90% Certificate in Manual Training 2; Glee Club 4; Short Letter of Commendation 1; Shorthand Speed Certificate, 60 Words per Minute; Secretary to Mr. Stern 2; Mrs. Bressler 6, 7; Occasional service to Miss O'Keele, Mr. D'Ambrosio; National War Fund Agent 4; Red Cross Agent 2, 4; Gold Bar in Gym every term; Squad Leader 1, 2, 7, 8; Member of Bykota Club 6 terms; Secretary of Bykota 4; Song Leader of Bykota 5; Collected Clothing for War Orphans 5; Student Council Delegate; Delegate to Manual Party 8; President of Class 4; Secretary of Class 7; Delegate to Seventh Term Committee; Elected Secretary of Seventh Term; Elected Secretary of Senior Grade; G.O. Member every Term; Never Late; Numerous Service Cards.



**HENRY McVEY**  
Treasurer

McVEY, HENRY—444—40th Street—Entered Manual in Third Term from Dewey Jr. H. S.; 3 Long, 2 Short Letters of Commendation; Bank Staff 7, 8; Candidate in Typing Contest; 90% Certificates in Bookkeeping 1, 2, Math 3, Type 1, Art 2; M.T.H.S. 2, 3; Double "EE" Squad 4; Luncheon Squad 5; 7th Term Dance Committee; Delegate to Manual Party, Indian Party, Participated in History 3 Forum; Participated G.O. Election Assemblies 7, 8; Service to Miss Keevac, Mrs. Orphan, Mr. D'Ambrosio; Member of G.O. and Weekly every term; First Aid Certificate.



# Committee Chairmen

## DIPLOMA COVER

BAHNSEN, HELEN—353—11th Street—4 Long Letters of Commendation; Three 85% Certificates; 90% in Math 2, History 1, 2, Latin 1, 2, Spanish 1, Biology 3, 4, 5, Chemistry 1, Homemaking 3, 4, Art 3, 4, Music 2; Junior Arista 3, 4; Senior Arista 5, 6, 7, 8; M.T.H.S. for Library Squad; Service Pin for Bio. Office Squad; Victory Corps 1; Bykota Club 2, 3, 4, 5, 6, 8; Biology Bulletin Board 4; Biology Tutor 5; Biology Office 6, 7, 8; Attendance Office 2; Gym Squad Leader 1, 3, 4, 6; Gold Bar in Gym 1, 2, 3, 4, 5, 6; Seventh Term Activities Committee; First Aid Certificate; G.O. Member Every Term; Occasional Service to Miss J. White, Mr. Capson, Miss Steinberg, Miss Fox, Mrs. Knepper, Miss Warner, Miss Dunmet, Mr. Gelender.—Wagner College.

## RECORD

CABEZA, DIANA—672—8th Avenue—3 85% Certificates, 4 Long Letters of Commendation, 90% Certificates in Civics 1, Manual Training 1, 2, Spanish 2, 3, 4, 5, 6, 7, 8, Certificate Language Dept. 4, 5, Hist. 2, Bio. 3, General Science 2; Freshman Club, Badminton Club 5, 6; Participated Parents Night 3, 4, 5, 6; Victory Corps 1, 2; G.O. Representative 3, 4; President Class 1, 3, 5; Line Leader 1, 2; War Bond Agent 1; Representative to Theater Int. Symposium 7; Service to Mrs. Weissman, Mr. Capson, Mrs. Schuro, Miss McKewen, Dr. Hess, Mrs. Fallon, Mr. O'Donnell, Mrs. Allen, Miss Laff, Mrs. Smith, Mr. Kenner; Delegate to Manual Party 6, Liberal Party 7, Indian Party 8; Gold Bars in Gym Member of Weekly Staff 6, 7, 8; Never Served Detention; Member of Junior Arista; Senior College.

## SENIOR DAY

MANNION, JEAN, M—540—8th Street—Entered from Lyman Hall High School in Third Term; Two Long, One Short Letter of Commendation; Two 85% Certificates; 90% Certificates in Req. Art 1, 2, 3, 4; Homemaking 1; Gen. Sci. 1; Bio. 5, 6; Home Economics 1; Spanish 1; Candidate for Sen. Arista 8; Gold Bars in Gym Every Term; Member G.O. and Weekly Every Term; Vice Pres. of Class 4; Sec. 5; G.O. and Weekly Rep. 4, 5, 6, 8; Red Cross Rep. 4, 5, 6; Prospect Agent 4; First Aid Certificate; Bowling Club 6, 7, 8; Biology Tutoring Squad 5; Hockey Club 5; Member of E.E. Squad 6, 7; Occasional Service to Dr. Hess, Miss Fleischman, Miss Marquardt.

## POSTER

MANNINO, JOSEPH—58 Seeley Street—Entered Manual from Tech in 6th Term; While Attending Tech—Honor Certificates in Math and Shop 3, Glee Club 1, 2, 3, 4; Door Squad 2, 3, 4; Lunchroom Squad 5; J.V. Football; Neuman Club in Manual; 2 Short Letters of Commendation 6, 7; Delegate Student Council 8; Indian Party 8; Glee Club 7; Sang at Graduation Exercises 7; Secretary to Mrs. Felman; Locker Guard 6, 7; Red Cross Certificate for First Aid.

## PICTURE

PAVONE, ANNA S.—77 Second Place—Scholarship Certificates 1, 3, 4, 5, 6, 7; Short Letter of Commendation 2; 90% Certificates Bookkeeping 1, 2, 3; Sten. 1, 2; American History 2; General Science 1; Italian 1, 3, 4; Manual Training 1, 2; Commercial Law 1; Member of Junior Arista 3, 4; Member of Senior Arista 5, 6, 7, 8; 60, 80, 100 Words a Minute Certificates in Sten; Secretary of Prefect 4, 5, 6, 7; President of Prefect 2, 8; Squad Leader 5; Mazine Club 1, 2; Occasional Service to Mrs. Tenenbaum; Tutor in Book 1, 2, 3; Sten. 1, 3; Secretary to Mrs. Pessler 4, 5, 6, 7; First Aid Certificate; G.O. Every Term; Gold Bars in Gym Every Term; Numerous Service Credits.—Business College.



## MEMBERSHIP

RENNA, MARIE—405—19th Street—5 85% Scholarship Certificates; 2 Long Letters of Commendation; Member of Junior Arista 3, 4; Senior Arista 5, 6, 7, 8; 90% Certificates in Sten. 1, 2, 4, Book. 1, 2, 3, Italian 1, 3, 4, M.T. 1, 2; 60, 80, 100 Words Speed Certificate in Sten.; Gold Pin in Sten. 5; Mazzini Club 1, 2; Secretary to Mrs. Oliphant, Mrs. Bressler, Mrs. Rohner, Miss Corduan, Miss Keevac, Mr. Corwin; Occasional Service to Mrs. Knepper, Mr. Capson, Mrs. Smith, Mrs. Goldberg, Mrs. O'Keefe; G.O. Agent; War Effort Agent; Delegate to Manual Party 5, Blue and Gold Party 8; Gold Bars in Gym Every Term; First Aid Certificate; G.O. and Weekly; Numerous Service Credits; Member Gown Committee 8.

## SOCIAL (GIRLS)

ROLLS, RUTH—518—46th Street—Junior Arista 3, 4; 4 Long Letters of Commendation; 85% Scholarship Certificate; 60, 80, 100 Words a Minute Short-hand Speed Certificates; 90% Certificates in Music, Gen. Sci., Reg. Art; Book. 1, 2; History 1, 2; Sewing; Delegate to Liberal Party 3, 4, 5, 6, 7, to Manual Party 8; Secretary to Manual Party 8; Usherette Graduation 4, 5, 6, 7, for Rally at Girls Commercial 5; Honor Guard for Football Rally and Erasmus Game 4; Participated in Paper Salvage Drive; Red Cross Agent; Vice Pres. Intermediate Swimming Club 2; Bykota Club 3; Cafeteria Squad 7; Social Studies Squad 2, 8; Type Squad 5; Tutoring Squad 6; Squad Leader in Gym; Gold Bars in Gym Every Term; Certificate in First Aid; Service to Mrs. Salzman, Mr. Corbett, Mr. Corwin, Miss J. White, Mr. Hamilton; G.O. and Weekly Every Term; Senior Play Committee 8; Candidate for Senior Arista.

## PROSPECT

SCHAPIRO, JEANNE—209 Seventh Avenue—90% Certificates in English, Drama, History, Civics, Biology and French; 85% Scholarship Certificate; 3 Long, 3 Short Letters of Commendation; 2 Honorable Mentions in "What Is It Contest"; Weekly Staff 3, 4, 5, 6, 7, 8; Feature Writer 5, 6; Re-write Editor 7; Editor-in-chief 8; Awarded M.T.H.S. Minor M and 4 Major M's; Prospect Staff 6, 7, 8; Managing Editor 8; M.T.H.S. and Major M for Prospect; Awarded 17 Jewel Wrist Watch by Brooklyn Eagle Scholastic Press Award for best news story in '47; Bank Staff; History Office 4, 5, 6, 7; Gold Service Pin; Jr. Arista; Alternate Student Council; Won Jr. Essay Prize; Speaker to Frosh Assemblies 4, 7; Brandels Club 1, 2, 3, 4, 5, 6, 7, 8; Scribes Club 2, 3; Sr. Dramatic Club 1, 2, 3; Assembly Club 5; Secretary Class 1 and Vice President 3; Attendance Office 2; Carnival 2; Scrapbooks for Soldiers 1, 2; Demonstrator for Home Econ Parents Night 4; Organizer of Seventh Term Dance Committee; Gold Bars in Gym; Victory Corps 1, 2; G.O. and Weekly Every Term; Senior Play Committee; First Aid Certificate; Over 75 Service Credits plus Service to Mr. Feingold, Mrs. Turnbull, Mr. Conley, Mrs. Cappa and Mrs. Lampert.—Brooklyn College.

## SOCIAL (BOYS)

SPOSITO, JOHN—466 Henry Street—3 Long Letters of Commendation; 90% Certificates in History 1, 2, 3; Elected President of Seventh Term; Occasional Service to Miss Matthey; Football Squad 5, 6, 7; Modified M in Football; First Aid Certificate in Hygiene; College Class Baby;

## RING

SPOSITO, JOHN—6120—23rd Avenue—Member of G.O. Every Term; Newman Club 3, 4; Latin Club 3; Dramatic Club 4; Scribes Club 4; 90% Certificate in Reg. Art 1, 2, 3, 4; History 3; Awarded 7th Term 2 Long Letters of Commendation; G.O. Agent 8; Red Cross First Aid Certificate; Occasional Service to Mr. Greene, Mrs. Weissman, Numerous Service Credits.—Bucknell





# Gown Committee



TREPANOWSKI, DOLORES—249—13th Street—90%. Certificates in Glee Club, M.T., Music 2 Short Letters of Commendation; First Aid Certificate 4; Gold Bars in Gym 1, 2, 3, 4, 5, 7; G.O. and Weekly Agent 1, 2, 3, 4, 5, 6; Participated in Parents Night 6; Graduation Night 6; 60 and 80 Words Certificate in Sten 4; Chairman, Gown Committee (Girls).



HOBAN, MICHAEL—57 Windsor Place—G.O. and Weekly Member Every Term; Red Cross and Prospect Agent 4; Member of Newman Club 2, 3, 4, 5, 6, 7, 8; Member of Gown Committee; Member of Social Committee 8; Service to Miss Partridge, Miss Matheya, Miss Waldan, Miss Kemlo, Mrs. Oliphant; Never Served Detention; First Aid Certificate; Chairman, Gown Committee (Boys).



BASS, NAOMI—55 N. Elliott Place—Entered from Nathan Hale Jr. H. S. in Third Term; 90%. Certificates in Biology 3, 4, 5, 6, French 3, English 4, American History 3, Spanish 3; Certificate for Highest Standing in Spanish 2; 2 Long Letters of Commendation; Member G.O. and Weekly Every Term; 2 85% Certificates; 90% Medal; Gold Bars in Gym 3, 4, 5, 6, 7, 8; First Aid Certificate; Silver Bars for Biology Tutor 4, 5, 6, 7, 8; Occasional Service to Mr. Kenner, Mr. Lascow, Mrs. Allen; French Club 4; Poster Club 3; Brandeis Club 4, 5, 6, 7, 8; Vice Pres. 6; Drama Club 8; Bowling Club 7, 8; Gown Committee 8; Senior Play Committee 8; Brooklyn College.



CHOMOWICZ, ALFREDA—80 Bush Street—90%. Certificates in Sewing 1; Art 1, 2; General Science 2; Math 3R; Trig.; French 1, 2, 3, 4, 5, 6; French Certificate of Merit 3; History 2; Bio. 5; Scholarship Certificate 1, 2, 3, 4, 7; 2 Long Letters of Commendation; Junior Aristo 3, 4; Senior Aristo 7, 8; Sewing Club 1; French Club 5; Student Council Rep. 4; Usherette at Variety Show 7; Bio. Tutor 6; Squad Leader in Gym 6, 7; Lunchroom Guard 4, 5, 8; Bio. Office Squad 7; President Prefect 3; Secretary to Miss Marquardt 7; Miss Fleischman 6; Mrs. Metz 3; Mr. Hamilton 3; Mrs. Rohner 2; Service to Mrs. Kastle 4; Miss Warner 3; Mrs. Knepper 2; Mrs. Weissman 2; Miss Steinberg 2; Miss J. White 1; Mr. Gelender 1; Gold Bar in Gym Every Term.



GIESER, ALFRED—4403—3rd Avenue—Entered Manual in 3rd Term; Honor Guard 6, 7; 1 Long, 2 Short Letters of Commendation; 90% Certificate in Req. Art 4, Shop 2, 4; History 2; Bio. 3; Member of G.O. 3, 4, 5, 6, 7, 8; Chem. Club 3, 4; French Club 5; Swimming Team 7, 8; Delegate to Student Council 4; Occasional Service to Mrs. Kastle, Mr. Neinstein, Mr. Gelender, Miss Weldon, Mr. Bersohn.



ACAMPORA, MARY—306—41st Street  
—Entered from Dewey Jr. H. S. in 3rd  
Term; Member of G.O., and Weekly  
Every Term; 90% Certificate; Gold  
Bars in Gym Every Term, Squad Lead-  
er 3, 4, 7, First Aid Certificate, Service  
Credits—Business School



ARTZ, GERHARD—35 Windsor Place—  
90% Certificate in M.T. 2, Lunchroom  
Guard 6, 7; Locker Guard 5, 8; G.O.  
Member Every Term, Service to Miss  
Auwerda, Mr. Neinstein; First Aid Cer-  
tificate, 100% Attendance Every Term,  
Never Served Detention

ACEVEDO, PEDRO—158 North Elliott  
Walk—Entered from Nathan Hale Jr.  
High in 3rd Term; Member of G.O.  
Every Term; 90% Certificate in Span-  
ish 4 and Italian 3; Secretary of  
Term Class, 5 Service Credits for Nu-  
merous Services to Miss Lampert-  
College



AWEEKY, ANTHONY—426—49th Street  
—Entered Manuel from Dewey Jr. H. S.  
Member G.O. Every  
Certificate in Spanish 3,  
Spanish 3, History 1, 2, 3; Re-  
quired Art 3, Aviation Mechanics 3,  
Biology 1, 2, Chemistry 1; Bookkeep-  
ing 1; Spanish Teach-  
ing Certificate in Spanish 3, 90%, Med-  
ical 3 Scholarship Certificates, 1 Long  
Letter of Commendation, Member Sen-  
ator 6, 7, 8; Kip Club 6, 7, 8,  
Candidate for Major M Kip Club 8—  
College or U. S. Navy

ALEXOPOULOS, PETER — 543  
Avenue



BAILEY, WILLIAM R—47  
Place—Entered Manuel from

ANGIOLETTI, ANDREW—257—4th Av-  
enue—Short Letter of Com-  
90% Certificate in Shop 3, Me-  
G.O. Every Term, Red Cross First Aid  
Certificate, Lunchroom Guard 8, Paper  
Salvage Delegate 2, Football, Gym 5



BALLARD, NORMA—210—6th Avenue  
Member Junior Arista, 4 Long, 1  
Short Letter of Commendation, 90%  
Certificates in Art 1, 2; Member of  
G.O. and Weekly Every Term; Pros-  
pect Art Staff 4, 8, Swimming Club 3,  
Club 3, 4, Delegate to Blue  
Gold Party 7, Secretary to Mr.  
Graa 6, Mr. D'Ambrosio 7, Miss Au-  
werda 1, Miss Kemlo 2, Miss Stein-  
berg 2, Miss Slater 1, Mrs. Fallon 2,  
Mrs. Lambert 2, Delegate to Student  
Council 5, Numerous Service Credits,  
Gold Bars in Gym, First Aid Cer-  
tificate—Columbia University

ANNUNZIATA, JOSEPH—679 De-  
Street—Entered from P.S. 77, 90%  
Certificates in Art, Shop, First Aid, Serv-  
ice to Mr. Dillberger 5  
of Track Team 6, 7, 8,  
1 Major 'M' for Track  
Penn. Relays



LI, ANDREW—1292 Prospect  
Avenue—Red Cross Certificate in First  
Aid, Locker Guard 3, 4, Numerous  
Service Credits, Honor Guard 4, Oc-  
casional Service to Mrs. Judwin, Miss  
Keetle, Mr. Hamilton, Mr.

ARBEENY, HENRY  
Street—Entered from  
First Aid Certificate  
Miss Weldon; Member



BARBA, NATHAN—189 Huntington  
Street—90% Certificate in Civics, First  
Aid Certificate; 2 Short Letters of



BATT. JON  
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 Member of  
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 Certificate

BEDELL, CATHI  
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BERRY, CATHI

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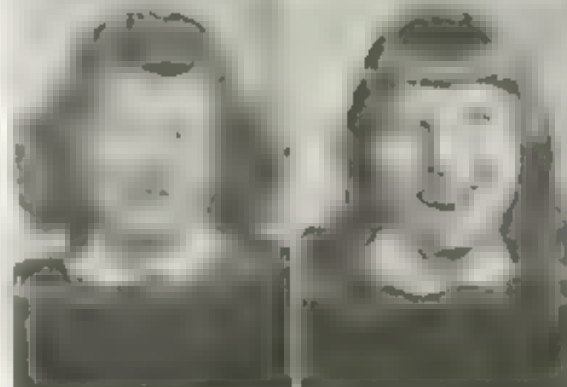
BLAND, CLARICE—58.6—6th

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BLANCHARD, LUCILLE — 36

Science  
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 Aid Cert



BLONDIN, ROBERT — 306 Livingston  
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 Aid Certi-  
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 to Miss Rabe

Ceruti-  
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FLORENC

First Aid Cer-  
 Mrs Olphant,  
 Anata, Never Served

8 Monument Walk  
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 e, Student Council  
 e to Miss McCoy  
 Likes Miss Weldon  
 Miss Kopperman, Mi  
 lance Office 8, B.o. Ol  
 6 7, Silver Bar for  
 e for "What Is I  
 Drive Delegate 3  
 Guard 3, Swimming Club  
 Representative English  
 Leader 6, Gold Bar in G  
 6, 7—Nurses Training

BOYLAN, DORIS—118 1  
 rue Valley Stream

Bookkeeping 3, 60 R  
 g Speed Certificate,  
 1, GO and Weekly

BRAUNSCHWEIG, ELLEN — 452—151  
 1 Short Letter, 4 Long Lett  
 ificates of Commendation, 9  
 n Bookkeeping 1, 2, 3, 4  
 History 3, Sten 4; Senior  
 stenography Certificate  
 Club 1, 2, Bran  
 ident 6, Hock  
 Hockey 4; PSAL  
 Leaders Club 5,  
 n Language Ol  
 il Delegate 3  
 Aid Certificate  
 War Sta



Best of everything to

7. Secretary to Mr. Kuchman 3, Red Cr  
Occasional Service to Mrs. Kuchman  
2, 60 Word Minute Sten.; 2 Short Let  
commendation, Red Cross Agent

BRUGALETTA, JOHN - 650-60th Street-80. Certificate in Italian 3, 4 6, 1 Short Letter of Commendation 6 Participated in Munich Day Dance 2 EE, Squad 5, G O Yard, cry Term; Services to Mr Stern Manitors; Mr Ranzazzo, Mass Robt College or Navy.

BURNS, JOANNE MARIE—247 Smith Street—Entered Manual in 3rd Term from Nathan Hale Jr. H S; First Aid Certificate; Secretary to Mr. Siegel 6 Miss Warner 3 and 4; Mr Goldstone 8, Assistant to Miss Fleischman, Delegate to Manual Party 8, Attendance Office, in Cafeteria 7 Member of G. O. Every Term; Squad Leader in Gym; Participated in Parents' Night Basketball G. Chevrons for Basketball, Basketball Club 4, 8; Radio Club 7; Science Club 7, Scribes 3, 4, 5

**BUTLER, WILLIAM**—342—4th Street—  
2 Short Letters of Commendation, 90%  
Certificate in Math 1; Member GO  
Every Term; Member of Pan-American  
Club 2; Locker Guard 2, 3, 4, 5, 6  
Member of EE Squad 5, 6, 7; Cheer  
Leader 8; Riot Squad 7, 8; First Aid  
Certificate

BYE, JOSEPH—580 Bergen Street—1 Long, 2 Short Letters at Commenda-  
Arista 4, G.O. Member Ev-  
ery Term, Member of Pan-American  
Club 3; Victory Corps; Delegate to  
Blue and Gold Party; Service to Mr.  
Greenald, Miss Citron; Bank Agent 2,  
Squad Leader in Gym 3, 5, First Aid  
Certificate

CACACE, FRED—660 Degraw Street—3 Short Letters of Commendation, 90°. Certificate in Math 1, Reg Art 1, Field Band 3, 4, 5, 6, 7, 8, Member Student Council 5; President of Prefect 5, G O Agent 1, 3, 5; Occasional Services to Miss Monge, Mr Cirelli, Miss Roscig. Mr Goldstone, Mr Beadle, Mr McCoy, Mr Dittberner; Locker Guard 2, 4, 5, 6, 7; Honor Guard 3, 4, Gym Sec 1, 3, 8; Member G O and Weekly Every Term, Delegate 7th Term Dance, Gown Committee 8; 17 Service Credits—School for Draftsmen

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AMBRIA, ANTHONY F  
 Short Letters  
 Commendation  
 Agent 3  
 May 3/4  
 4 Member  
 Service to M  
 or, Mr. C. G. H.  
 Member of Track

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 Short Letters  
 Commendation  
 Agent 3  
 May 3/4  
 4 Member  
 Service to M  
 or, Mr. C. G. H.  
 Member of Track

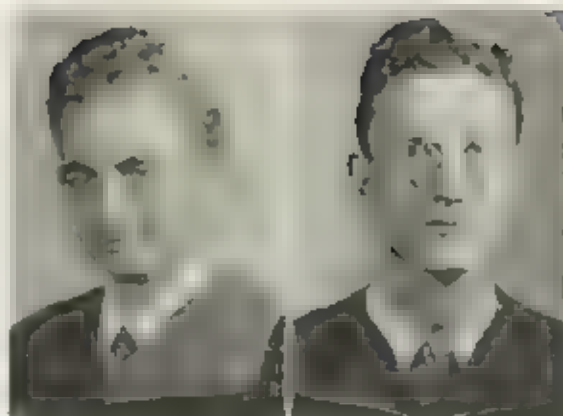
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 Short Letters  
 Commendation  
 Agent 3  
 May 3/4  
 4 Member  
 Service to M  
 or, Mr. C. G. H.  
 Member of Track

AMBRIA, ANTHONY F  
 Short Letters  
 Commendation  
 Agent 3  
 May 3/4  
 4 Member  
 Service to M  
 or, Mr. C. G. H.  
 Member of Track

AMBRIA, ANTHONY F  
 Short Letters  
 Commendation  
 Agent 3  
 May 3/4  
 4 Member  
 Service to M  
 or, Mr. C. G. H.  
 Member of Track



**CILIGARDOS, STEPHEN**—207A Prospect Avenue—Entered from A. J. Demarest H. S. in 4th Term, 90% Certificate in Music 1, Chemistry 1, Member French Club 1, Storian Dramatic Guild 1, 2, 3, Bid Club 3, Chess Club 1, Occasional Service to M. Prefect Mrs. Ludwig, Miss O. Mrs. Bressler, Mr. Feingold, 1 Long, 2 Short Letters of Commendations, Prefect 1, 3, Chairman War Bonds and Stamps in Demarest; G.O. Member and Weekly Every Term



**CINCOTTA, ANGELO**—523 Henry St—Entered Manual from 9th Term from H. S. No. 29, Long, 2 Short Letters of Commendation, 90% Certificate in Required Art 3, Aviation Shop 4, French 3, 5, Typing 1, 2, Stenography 1, 2, Comm. Law; Average and Over Every Term, Captain Honor Guard 5, Gym 5



**CLARK, JOSEPH B.**—465 Columbia St—Parachute Troops, U. S. Army



**COADY, RAYMOND**—570—7th Street—1 Letter of Commendation, 90% Certificate in Physiography 2, Bi 4, Member of G.O. Every Term, merous Service Credits, Honor Guard 1 Term, Squad Leader Track 1, 2, Band 1 Term



**CODDINGTON, JAMES**—363 Lafayette Avenue—1 Long Letter of Commendation, 5 Short Letters of Commendation, 90% Certificate in Mechanical Drawing, Member Every Term



**CORRADO, HUMBERT J.**—193 S Street—1 Short Letter of Commendation; Locker Guard 1, 2, 3, Salvage 1, Lunchroom Saut



by, Lt. Squad 4, 5, service to Law 1; G.O. and Weekly Member Every Term; Bands; First Aid Certificate—College

**COSTELLOE, DANIEL**—250—61st Street—Member of G.O. and Weekly Every Term; Locker Guard 3, 4; Alternate Delegate to Student Council 8, 6, Prefect 3, 4, Delegate to Manual Indian and Blue and Gold Parties

**COSTOXENAKIS, HELEN**—280 Dean Street—Entered Manual from Nathan Hale Jr. High School in 3rd Term, 1 Long, 2 Short Letters of Commendation, 90% Certificate in Required Art 3, Biology Tutor 4, 5, 6, 7, 8, Occasional Service to Miss Dunn, 1/ Kenner, Miss Parks, Miss Kastle, Miss Warner; Prefect Class 3, Squad Leader in Gym 7, Chairman of Seventh Term Dance 7, Poster Club 3, 4, 5, French Club 4, Junior—Gold Bars in Gym Certificate, Del Council 3—College

**DAWFORD, JOHN**—349—21st—1 Letter of Commendation 1, 2, 3, Letter 6, 90% Certificate in Science 1, Mechanical Physiography 1; Over in Math 4, 6, 7, P of Swimming Squad, Member of Swimming Team

**NICHOLAS** 412—5th St

**J. ANTHONY**—670 Degraw St—90% Certificate Gen. Science 1, Or 7, Secretary to 3, 4, 5, 6, 7, Member Kip Major M. in Orchestra 2, 4, Locker Guard 1, 2, 3, 5, 7; Squad Leader 1, 2, 6, Mazzini Club 7, Letter Swing Band 4, 5, 6, 7, 8, Short Letter of Commendation; Field Band 1, 3, gate Manual Party 7, Student Council 3; Gown Committee 8—

**CULLEN, SHIRLEY** 400—3rd Street—Assistant to Miss Slater 1st Term, Literary Squad 2nd Term; Service Steinberg, Miss White, Mrs. Monge, Secretary to Mr. 1 Short Letter of Commendation, Certificate in Music; Prefect Term Prefect; Glee Club 1, 2, 3, 4, Certificate in First





FANNON, ROBERT A—135 Garfield Place—90% Certificate in Mechanical Drawing, Req. Art 1, 2, Honor Guard 5, First Aid Certificate; Member of G.O. Every Term; Leader in Freshmen's Gym 8.—U. S. Marines



FASANO, ALFRED—158 Washington Park—Never Served Detention, Manual Football "JV" 2, 4, 6, Minor "M" in Football, Short Letter of Commendation, Service Credit "5", Req. Art 1; Mazzini Club 2, 4, Occasional Service to Mr. Carrolo, Mr. D'Amico



FETTO, CONCETTA—2518 Coney Island Avenue—3 Short Letters of Commendation, 90% Certificate in Manual Training, Service to Mr. O'Donnell 6, Service to Miss Hoffman; G.O. Member Every Term; Member of Bowling Club 5; Gold Bar in Gym Every Term, First Aid Certificate

FEUER, RUTH—509—6th Street—Entered from Bishop McDonnell 4th Term; Member of G.O. Every Term; Lockport Guard 6, First Aid Certificate

FISCH, RENEE—24 Monument Walk—Entered from Nathan Hale Jr. H. S. 7th Term, 90% Certificates in Biological 3, Spanish 1, 2, and Certificate for Highest Standing in Spanish 2; 85% Certificate, 3 Letters of Commendation; Gym 3, 4, 5, 6, 8, Squad Leader in Gym 3, Silver Bar for Service to Miss Mrs. Kalle 4, 8, Occasional Service to Mr. Gotthelf; First Member of Weekly G.O. Every Term, Brandeis Club 3, Drama Club 3, Served on Play Committee; High School Years—Brooklyn College



FATTRUSSO, JEPH—19 Gart—Member of G.O. and Weekly Ev. Term, First Aid Guard 3, 5, 7, Member of Orchestra 1

Certificate in Orchestra 2, Major "M" in Field Band 3, 5, Room Guard 7, 8, Service to Mr. Bern 4; Member of Social Studies Cl 6, Class President 2, 4, Honor Guard 4



FLAHERTY, JOHN—484—9th Street—Member of Commendation, 90% Certificate Req'd Art, First Aid Card, Secretary in Gym 8th Term; Member Every Term, Numerous Service Lockport Guard 1st Term, Honor Guard 1st Term, Band 1st Term Student Council 8

OLARI, RO—49th St—Certificate in Bk 2, 4, Long Letter

Miss Lett 4, Miss McK



FOGLIETTA, RICHARD—1328 73rd St—Entered Manual in 3rd Term from McKinley Jr. High School, G.O. Member Every Term, Delegate to Blue and Gold Party Every Term, Football 3, 5, 3 Major M's in Football, Received Championship Silver Football in 1945, Assistance to Mr. Gotthelf, Mr. Saldo, McNamara Mr. Gelender; Student Council 5, 7, 2 Short Letters of Commendation, 90% Certificate in Venture College



FERGUSON, GEORGE—395 Sterling Pl—Entered in 6th Term from St. Francis Prep; First Aid Certificate

FORTUNATO, ONOFRIO J—265—4th Avenue—G.O. Member Every Term, Room Guard 2, 3, 4, 6, 8, Secretary to Mrs. McCoy—U. S. Navy



DILILLO, LUCY — 891—4th Ave.  
Entered Manual from Dewey Jr.  
16 Mrs. Tenenbaum, Mr. K.  
Member of G O Every Term  
in G  
vet



DE MAYO, ANTHONI  
Entered Mar  
DHS in 8th  
ora Club and  
Basketball For  
Membr



DIRATO, CARMELA—  
3 90% Certificates  
2 Short Letters  
to Mr. Masters, Mrs. Gold  
Gown Commit  
and Weekly Ev  
Variety Show, First A  
Jhear



SO, MARIE—184—8th Str  
of G O and Weekly Ev  
1 Certificate, Gold B  
Every Term, Bookkeeping Certific  
Music Certificate, Occasional  
to Miss Slater, Miss J. White, Miss



4, Miss Baod 7, 8 Service  
Fox; First Aid Certificate



Delegate to Liberal Party, 3, 4, 5, 6,  
Manual Party, 7, 8, Chairman, 7,  
Campaign Manager, 8, Participated  
Election Assembly, 4, 5, 7, 8, Member  
of Bank Staff, 4, 5, 6, 7, 8; Sports Ed  
for Prospect, 8, Official  
Sports Reporter for the N Y. World-  
Telegram, N. Y. Her  
lyn Eagle, 3; Short Letter of Comi  
dation; Bykota Club, 3, 4, 5, 6; Ma  
'M' Gold Bar for Basketball  
Destination: Chamokee University



17, H-  
P  
A  
L

N, FANNY—53 4th Ave—En-  
Manual in Third T  
; 2 Short Lette  
Long Letter  
A  
and Bar in Gymn  
ber of G O. every  
Night, 4, Bykota, 7, 8  
3, 4, Bank Staff, 7, 8  
Student Council, 7

IRVIN, ELIZABETH—494—3rd Street  
Entered from St. Saviour's High School  
of Orchestra 3  
ertificate in Or  
chestra 5; Member of Glee Club 8

ERKOLA MYRA—4002—7th Avenue—5  
ors of Commanda  
History 1,  
2; Sy  
7, Tutoria  
1; Weekly a  
Secretary to M  
Grieve Service  
Mrs Knepper, Mr  
in Gym Every Term  
ate, Secretary in Fr  
Bo of Junior

266 Clinton Street  
in the 3rd Term,  
Certificate, 2 Short  
endation, 90%  
w 1, MT 3, 4  
Math Club 6, Munchroom Guard 6, 7



Entered Manual from Brooklyn Prep  
 Long 5, 6; Varsity Basketball  
 Varsity Football 8; Major Letter  
 in Basketball.

GAMBELLO, LOUIS A.—Entered Manual  
 Bishop Loughlin H. S. in 3rd  
 g Letter of Commenda-  
 tion, 90% Certificate in Pg  
 dent of Prefect 5, 7; Secretary of Prefect  
 4, G.O. Agent 6, Member of G.O.  
 Every Term, Member of Orchestra 5,  
 8, 1 Silver Championship Football  
 Member of Basketball 7; Member of  
 Football Team 5, 7, 8, 2  
 Football, 1 Modified in Basket-  
 GILES, HENRY A.—316—12th  
 U S Armed Forces

GILES, HENRY A.—3.6—12th Street—  
 U S Armed Forces.

ORDANO, FRANK—339—1  
 veral Short Letters of C  
 tion, 90% Certificate in Pg  
 ber of G.O. Every Term, M  
 Baseball Team 2, 4, 7, M  
 Football Team 3, 5  
 2 Major "M"  
 Modified "Mn" in Basket

GIORIANO, ROSE—140—8th Street—  
 40% Certificate in Typing, Cer  
 in Music, Member of G.O. Every Term  
 First Aid Certificate, Service  
 Coy; Short Letters of Commenda-  
 tions; Gold Bar Every Term, Squad  
 Leader in Gym 2, 3

SLATTER ARLENE — 75 Cumberland  
 Walk—3 Long Letters of Commenda-  
 tion, 3 Short, 85% Scholarship Certi-  
 ficate; 90% Certificates in Book 1, 3  
 M.T. 1, 2, History 2; Occasional Ser-  
 vice to Mr Goldstone, Miss Managan,  
 Mrs Weissman, Miss Shapiro, Miss  
 no, Mrs. Lampert, Mrs. Ayoub,  
 Miss McKenna, Numerous Service  
 Credits, Red Cross Agent 1; Student  
 Council Delegate 3, Prospect Agent 4,  
 60, 80 Word Speed Certificate, Mem-  
 ber of Brandeis Club 1, 2, Pan Amer-  
 ican Club 1, 2; Gold Bars in Gym  
 Every Term; Member of G.O. Every  
 Term; Senior Play Committee, First  
 Aid Certificate—College



GOLTERMANN, WERNER J.—332—54th  
 Street—Physics Staff 7, 8; Service to  
 Miss Warner; Chemistry Club 7, Mem-  
 ber Every Term, Letters of Com-  
 2, 3, 4, 5, 6, 7, Jr Arista,  
 Certificates in History 1, Physics  
 1, Math 3R, Art 3, Aviation Mechan-  
 ics, Mechanical Drawing, Shop, Joined  
 Swimming Team 1, 2, 3, Terms, Track  
 Team 5, Football Team 4, Kip Club 6,  
 7, 8; Participated in Eastern Inter-  
 Scholastic Gymnastic Meet at Snyder  
 High School, New Jersey; Holder of  
 Modified M in Kip Club. — Brooklyn  
 College

GOTBAUM LEONARD—417 S  
 Short Letter of Comm  
 dicate Req Art 1, G  
 1, Member of G.O. Every T  
 ber of EE Squad 4, 5

GREENBERG, LENOR P — 1419—8th  
 Avenue—90% Certificates in Sten. 1,

Tenenbaum, Miss Mor  
 Lampert, Brandeis Club  
 1 to 8, Pan-American Club 1, 2, 3,  
 G.O. Member Every Term, Squad  
 Leader 1, 2, 3, 4, Gold Bars in Gym  
 Every Term; Junior Arista; Fi  
 Certificate—Institute of Arts &

GUGLIERI MARY—173—32nd Street  
 Entered Manual in 3rd Term from  
 Dewey Junior High School; Short Let-  
 ter of Commendation, 90% Certificate  
 in Home Nursing, G.O. and Weekly  
 Member Every Term; Numerous Gold  
 Bars in Gym, Sten Tutoring Squad  
 Typing Squad, Gregg Shorthand  
 Speed Certificate for 60 Words per  
 Minute, P.S.A.L. for Volleyball 2  
 Club 4, Red Cross First Aid  
 Certificate; Red Cross Home Nursing  
 Certificate; Numerous Service Credits

HAHN GILB  
Most Med "M"  
U S Marin

HAKANSON, MAY—568 Baltic Str  
Entered from Nathan H.  
3rd Term, 3 Letters of Commendation  
Certificate of Commendation, 60 80  
1000 Word Certificate in Stenography  
Word Sym Regent's Medal, 90  
Certificate in Bookkeeping First Aid  
Certificate; Treasurer in 7th Term  
Service Credits from

HAMIL ROSELLA

Scrib  
Club

For GO Ev  
Donovan M  
Bohn

in Hockey 3, Swimming Club 2, 4  
Softball 2, 4 Leader 3 Scrib 1  
Newman Club 1; PSAL Medal, Gold  
Bar in Gym Every Term, Graduating  
in 3½ Year

HANSEN, KENNETH 6/9 -54th Street  
Entered from Pershing Jr H S in  
3rd, Long and Short Letters of  
commendation, 95% in Manu  
Required A  
Member Every Term  
Squad Leader of  
Red Cross First Aid

HERMAN, THERESA 634—11th Street

HERMAN EN AN  
Interest Manu

mentat  
Bookkeep



HAN, SANDRA—106 Carlton  
Avenue—1 Long Letter of Comme  
5 Short Letters,  
Council 3, 4, 5, 6, Delega  
4, Honor English 1, 4  
Henry 3; Sang in Vaudeville  
of Dramatic Club 1  
American Club 1, Brande  
Knepper  
Bressler, M  
Mr Waugh, Oc  
Mangan, Mrs  
Gold Bars in  
of GO Ev  
or Angela,  
ary  
First  
Agent  
PI

ARTHUR T—333—48th Street—  
3rd Term from Dew  
Squad 4, 7, Lock  
Red Cross Representa  
Council Rep. 4, 7, 7th  
ale 7; Vice- Pres  
6, Gym Sec 6, Member of  
and Weekly Every Term, First  
cate 6, Ticket Agent 3, 4, 6  
Squad 4, 6; Letters in Foot  
Marine Corps

ONIA—368 State Street  
from Nathan H.  
Term, 2 Short and 1  
of Commendation; 90"  
tory 2, 3, Art 4, Math  
and "What Is It  
GO, Every Term

Club 5, Service to  
Steinberg Miss Rubin  
Mr. Gira, Miss Harris

2 Gym 2

JOHN — 492 5th Avenue  
1 Manual from Dewey Jr H  
Term, GO and Weekly Every  
90% Medal in 3rd Term, 2 Long  
Commendation, Scholarship  
90% Certificates for Eng  
3 MT 3 4 Occa  
Lampert M  
Miss Goldberg,  
Jeschke, Jr First  
E Squad 7



JOHNSON, GEORGE—38 Butler Street  
—Entered from Nathan Hale Jr. H. S.  
in 3rd Term; 2 Short Letters of Com-  
mendation, 90% Certificate in Bio. 3  
Squad Leader 8



KAHWAIY, JOSEPH—634—11th Street  
Short Letters of Commendation; First  
Aid Certificate; 90% Certificate in  
Shop and Mechanical Drawing in 1, 3  
4, Locker Guard 1, 2, 4, 8; Squad  
Leader 2, 3; Secretary to Mr. Beadle  
and Dr. Foster, Belonged to Newman  
Club, Spanish and Math Club; G.O.  
Every Term



*To Com-  
plete the record in  
this year's work  
we wish to say  
that you have  
done very well  
and we are  
proud of you*

ing 5, Gold Bar in Gym  
Certificate in First Aid

JOHNSON, WALTER H—107 St. M.  
Place—Entered Manual in 3rd T.  
from Nathan Hale Jr. H. S.  
of G.O. Every Term, 3  
of Commendation, 90% C.  
Art and Woodworking; Service to M.  
Rabe, Football 5, 6, 7, 8; 1 M.  
Track 7.—Texas or Bust



MARGARET—398 Dean St.  
om Nathan Hale Jr. H. S.  
of G.O. and  
Short Letters of  
5, 8, Typing 1, 2, S.  
4, 60 Word Speed Certificate  
rophy, Speed Medal in Typ  
First Aid Certificate, Secretary  
to Miss Bell 4, to Mrs. Brossler 7, Gold  
Bars in Gym, Bykola Club 3, 4, Dra  
ing Club 4, 5

JONES, THOMAS—366—7th A  
90% Certificate in Art 1  
Drawing 3, Biology 5; L  
Letters of Commendation  
Guard 3, 4, 8, Leader in F  
Gym 8, First Aid Certificate  
Night Activities 8



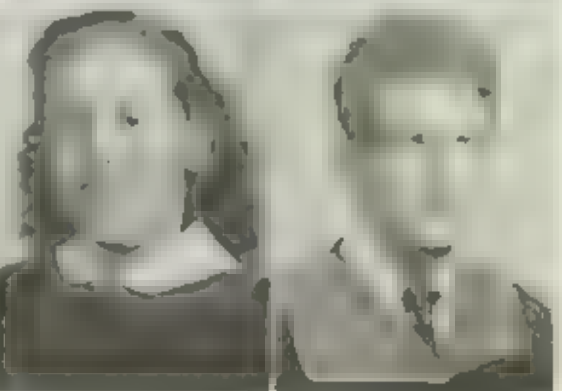
H.  
Rosenberg 5, 6, 7,  
3—U S Navy

JUHL, DONALD—226 Fairbush Avenue  
Entered in 5th Term from  
High School, Lyndhurst  
Certificate, G.O. Mem



LA CERBA, NANCY MARIE—607 Car  
Street—2 Short Letters of  
Commendation, Scholarship Certificate  
American History 3, Gold  
2, 8, 4; Member Newman Club 3, 3,  
4, 5, 6, 7, 8; With Special Service,  
Member of the Weekly Sign 3, First  
Aid Certificate, Participated in Miss  
Parents, Night 7, 8,  
G.O. and Weekly Ev

HELEN—5205



College or Nurses Train-

Scholarship Co.  
Certificates in Art Appreciation  
1. History, 2. English, 3. French  
1. Music, 2. F.

Squad 5, 6, French Club 3, 4, 5, Squad  
Leader to Artist

in Gym 1  
and Work  
II

Wingfoot  
Name of  
Track  
Event

LEAVER, WILLIAM—186 Terrace  
—Member of G.O. and Weekly  
Tennis Certificate in 1  
Certificate in Math 2. St.  
Commendation Leader in  
Locker Guard 8, 7 Member  
ry Corps—Notre Dame

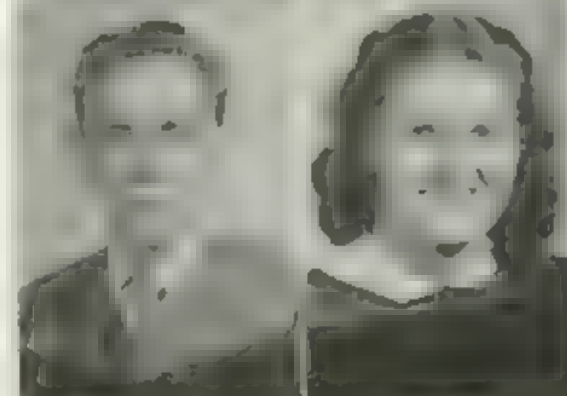
—109 Berkeley Place—En  
gineer Manual in 3rd Term from Natl  
in H.S. Jr. H. S. 90% Certif  
icate in Typing

in 1888 in  
Service to Mr.  
Bro.

LINEBERG NORMA  
Loraleap  
Le

1, 3, 6

U herette  
in Gym 1, 2  
and Gold 4,  
enters in M



1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

4, 5, 6, V Dance Committee 3, 4, 5  
6. Student Council to Election

pool  
Bank  
Squad Leader  
rat Aid Certi-  
5, Ital

Union Street 3  
mendations Main  
3 Baseball Team  
n Mechanical  
1—St John's Uni-

Commendation  
commendation 7; M  
rm Weekly Member  
t Aid Certificate; 60 and  
ificates in Stenography,  
ates; Member of Glee  
8, 8, Exakta Club 1, 4, 8;

4 Vauville Agent 1,  
Agent 1; Participated in Fash-  
Service to Mr  
Mrs Knepp  
all Never Served Do-  
e Credits

DREW G—58 St Mark  
Manual in 3rd Term  
Jr H S; Service to  
all Lunchroom  
ekly Member  
ertificate

LOVITO, THOMAS T—384—13th St—  
Locker Guard 4, 5, 7. Squad Leader  
ate, G.O. Ev-



LUIZZI EPHINE—1172—65th  
Member of G.O. and Weekly Every  
Term 1  
ice to M  
A Squad Lead

indications in Required Art 1, 2, 3, 4  
Aid Certificate, 1  
Secretary to Mr. Ma  
Namara 3/ Squad Leader  
ices to Miss Monge, M  
oral Organization Membe  
late

MADALONE, AL  
Street- Secta

Mr. Becker 6  
n 2, Mas Robin  
Delegate 4, M  
Service in Att  
ident Pres  
Member Vice  
Training

MADER GERALDI

in Sten  
3, 8; Squad  
Secretary to Mrs. Kappel  
Lunchroom Worker; Member  
Club, G.O.  
for 6, Occasional  
Bressler Mr Hamilton  
nd Weekly Member 3  
ntered from Nathe  
1 Term First A

MADISON, HOPE—3011, Fort Hamill  
Parkway—Graduating in 3½ Years  
Long 4 Short Letters of Commen  
90% Certificate in Civic  
Economics

Lab  
Pinning  
Service to M. McKenna, V  
Paper Salvage A  
Played P  
F  
A  
M



MAGNANI, EVA—77—1st Place  
John Harrigan  
Scholarship

MAGNANI, EVA  
Entered Manual  
2nd Term 90%  
1 2 3 4 5 6 7 8 9 10 11 12  
Certificate in Ital  
Commenda

O. and Weekly Member Every  
Term, Gold Bars, Gym; Squad  
Leader in Gym 8, 7, Participated  
ov 7, Secretary to Mr. Fein  
Mr. Maniferi 5, Mrs. Oliphant  
Marquardt 8, Service to M  
Mr. Laskow/ Numerous Serv  
Student Council/ Rapia

NADO OCTAVIO—G.O. Mem  
ary Term Member Pan Amer  
Club 3 Terms Member Newman  
3 Term

Y 19 Washington

5, 6, 7, 8. Member  
Squad 1, 2,  
City Cham  
Senior Life-sav  
Honor Guard 5, 6, 7,  
asty Minute Club, Del  
old 3, 4, 5, 8, Indi  
al Service to Mrs  
nberg, Mr. Cambra,  
ate Student Council  
arents' Night 3,  
in

FRANK—17th Street  
MTHS in 5th Term, 1 Short  
nd 2 Long Letters of Commendation  
90% Certificate in Italian and French  
5, 6, Italian Teachers' Association  
Certificate First Aid Certificate  
Member 4, 7, 8, Weekly Member 7, 8,  
Service to Mrs. Manney; Squad Lead  
r 8 Member Swimming Team 8

ARTELLO, ROSEMARIE—340—21st St  
Entered from Bay Ridge H.gh in 4th  
Grade in Spanish 2  
2 Short Letters of Commenda  
Biology Squad 4 Bio. Tutor 3, 4,  
Secretary, Mr. Raddazzo, Mr. Waugh;  
Aid Certificate

MASEFIELD GEORGE

McCOURT, JOHN I—50b  
iO and Weekly  
Term, Squad L  
and 6 8

McFADEN, K. L. W.  
Entered: May 1917  
High School Zn

McGRATH FRANK

tions: Service to 1  
 Emory, 1  
 Locket  
 6, 7, Basketball Squad 4, 6, 7, 8; 2  
 Major "Ma" in Basketball First A  
 Certificate, Participated in Parent  
 Teachers' Night 6, 7; Glee Club 8  
 Minor Letter in Mus  
 Freshman Gym 8; Police

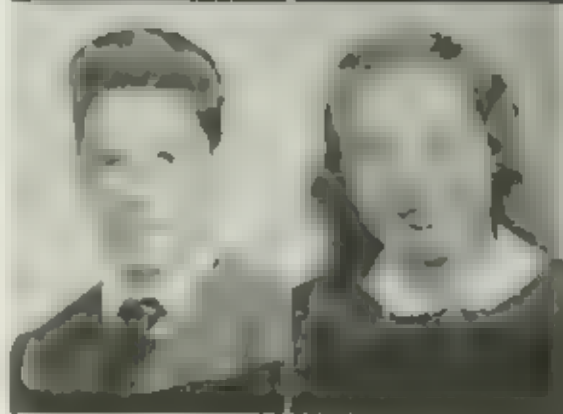
McGHEEVEY, JOHN-631  
Entered Manual  
Dowry Jr. H S; Member  
ory Term, Red Cross First Aid Cert  
icate, Attended All Sports D  
Short Letters of Commendat  
ber of Football Varsity '46  
Track Team '46, '47, 2 Major  
Football and MTHS, Modified M and  
a Major M



McGUINNESS, JAMES F.—740—50th St.  
Member of G.O. Every Term; EE  
Squad 1, 6, Locker Guard 3, 5; Lead-  
er in Gym 5, 8, First Aid Certificate



HUGH—815 President St.—  
dation, First  
Guard 8,  
Certificate in  
Credits.



McKITTY, HELEN—578—10th  
Entered from St. Saviour Academy in  
Short Letter  
Aid Certif.  
Member Ex  
duating in 3½ Years



McLARNY, WILLIAM—434 61st St  
30%. Certificate in Shop, First Aid  
Certificate, Member of G O Every  
Leader in Gym 8, Lunchroom



HEA. JOHN — 182—7th Avenue  
and Weekly Member Every  
ad Leader 2. 4 5. 6 8  
Locker Guard 3, 5, 6; 90° C  
n Shop, Red Cross F A11



265—4th Avenue  
Letters of Com-  
mation; 90% ... General Science 1,  
keeping 1, History 2; Member Jr.  
D. Member Every Term  
in 3½ Y.



MERENDINO R. E. 120 St. Marks Place—Numerous Letters of Commendation; Member Every Term—Pittsburgh University

Gym Teacher  
Secretary Miss Rabe 8

MEYER, EDWIN H. 120 St. Marks Place—Entered Manual from Nathan Hale Jr. H. S. in 3rd Term, Short Letter of Commendation 3, 5, 7, Lunch Guard 8, First Aid Certificate, Member Every Term—Pittsburgh University

MEYLER, WILLIAM F. 378—8th S. —Entered Manual from St. Augustine D. H. S. in 3rd Term, 90% in Manual Training 3; Honor Letter of Commendation; Member Track Team 1, 2, Minor Track; Delegate to Liberal Arts Council 3; Member of Honor Guard for G.O. Agent 8; Member of Honor Guard for G.O. Agent 8

MILNE MARY — 36 Short Letter of Commendation in Bk p 1, Music 2; Tutor Squad 1; Mr. Corwin, Mrs. Meyerson Club 3, 4, Member G.O. Eve First Aid Certificate—Business

MILNE MARY — 36 Short Letter of Commendation in Bk p 1, Music 2; Tutor Squad 1; Mr. Corwin, Mrs. Meyerson Club 3, 4, Member G.O. Eve First Aid Certificate—Business

MILNE MARY — 36 Short Letter of Commendation in Bk p 1, Music 2; Tutor Squad 1; Mr. Corwin, Mrs. Meyerson Club 3, 4, Member G.O. Eve First Aid Certificate—Business

MILNE MARY — 36 Short Letter of Commendation in Bk p 1, Music 2; Tutor Squad 1; Mr. Corwin, Mrs. Meyerson Club 3, 4, Member G.O. Eve First Aid Certificate—Business



MORAITIS, EMANUEL—120 St. Marks Place—Entered Manual from Nathan Hale Jr. H. S. in 3rd Term, Short Letter of Commendation 3, 5, 7, Lunch Guard 8, First Aid Certificate, Member Every Term—Pittsburgh University

ANTHONY W. J. 120 St. Marks Place—Entered Manual from Nathan Hale Jr. H. S. in 3rd Term, Short Letter of Commendation 3, 5, 7, Lunch Guard 8, First Aid Certificate, Member Every Term—Pittsburgh University

ANTHONY W. J. 120 St. Marks Place—Entered Manual from Nathan Hale Jr. H. S. in 3rd Term, Short Letter of Commendation 3, 5, 7, Lunch Guard 8, First Aid Certificate, Member Every Term—Pittsburgh University

ANTHONY W. J. 120 St. Marks Place—Entered Manual from Nathan Hale Jr. H. S. in 3rd Term, Short Letter of Commendation 3, 5, 7, Lunch Guard 8, First Aid Certificate, Member Every Term—Pittsburgh University

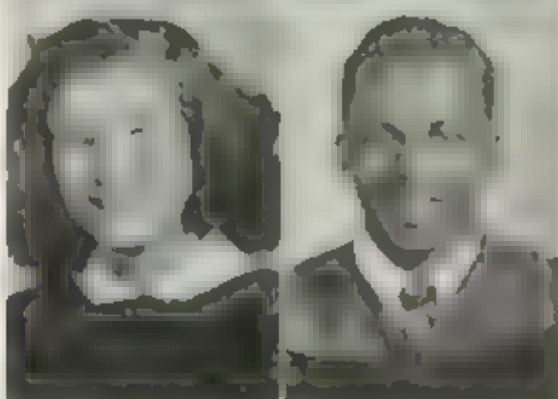
ANTHONY W. J. 120 St. Marks Place—Entered Manual from Nathan Hale Jr. H. S. in 3rd Term, Short Letter of Commendation 3, 5, 7, Lunch Guard 8, First Aid Certificate, Member Every Term—Pittsburgh University

ANTHONY W. J. 120 St. Marks Place—Entered Manual from Nathan Hale Jr. H. S. in 3rd Term, Short Letter of Commendation 3, 5, 7, Lunch Guard 8, First Aid Certificate, Member Every Term—Pittsburgh University

NELSON, CORRAINE—215 33rd St.—  
 retired from Dewey Jr H S in 3rd  
 ; First Aid Certificate, 60, 80 and  
 ; Water Certificate 70  
 ; low by Bookkeeper 1 T  
 ; latter's of  
 ; of G.O. on,  
 ; Term, Golf Bars in Gvt  
 Mrs. Bressler, M. & Kevak



MUSUMECI, SILV. 10° Corall. etc.



MUTO JOSEPHINE  
Mr O'Donnell  
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Parents' Name  
Education Serv  
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M Zierdt; N

4.2—58th

And Certificate: Service Cre

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 NABOR, ANTHONY  
 90" Colliery Ar  
 Squad Leader 7 A  
 M. M. Bond  
 M. M. Bond



1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312nd, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412nd, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512nd, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612nd, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th, 700th,



399 Sabers  
Member of Glee  
Musical Party, 2  
White Paper Squadron, 1, 3  
and with Scott



PAGANUCCI

1 Long, 5 Sho

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His Carroll Street

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2 Sport Letters

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PAYNTER ISABEL L

Entered from Nathan Hale

3rd Term, 2 Sho

commendation; 90% C

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TORARO, FRA

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quad Leader in

First Aid Certificate

Gym Every Term

Member of GO 2

Absent: Ne

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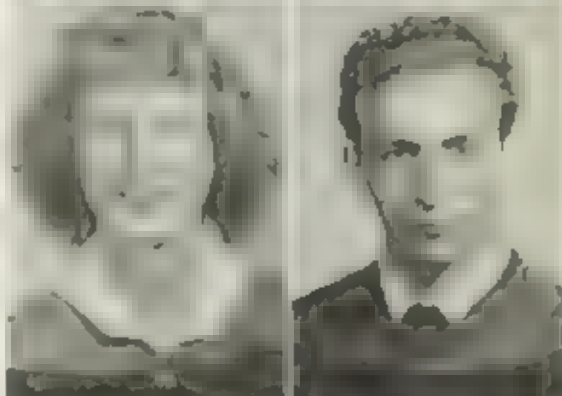
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ROMEO, EVELYN—97—1st Pl.—Short Letter of Commendation; First Aid Certificate 6; 50, 80 Word Speed Certificates in Stenography; Gold Bars in Gym; Assistant to Miss O'Leary 2, 3, 4, 5, 6; Paper Salvage Agent 1; Red Cross Agent 3; Numerous Service Credits; Member of G.O. and Weekly Every Term; Lunchroom Guard 3; Attended the Switchboard in Main Office.



ROOD, JOHN—252 Henry—Entered Manual from Andover High School in 2nd Term; Guard 2, 3, 6, 7, Assistant to Miss O'Keefe, Mr. Schenck, Numerous Service Credits; Participated in Pan-American Day 4, also in Assembly Forum Communism 7; First Aid Certificate; Short Letters of Commendation, Member Every Term—Maryville College, Maryville, Tenn.



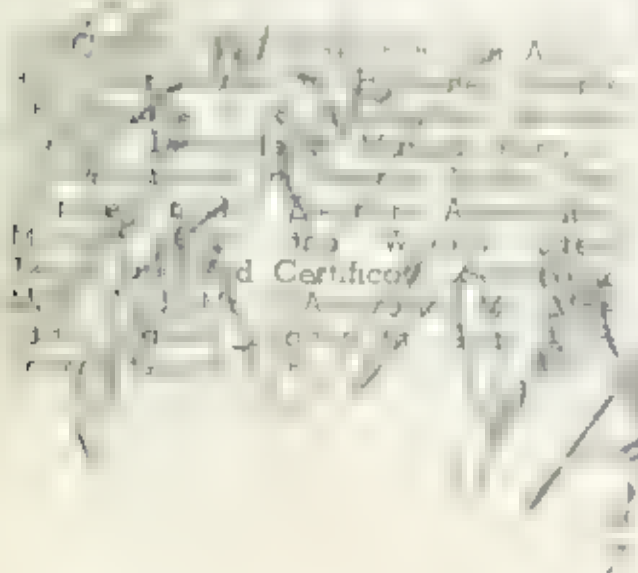
ROSSANO, ELIZABETH—600—Main Avenue—G.O. and Weekly Member Every Term; Attendance 2, Service to Mrs. Fallon 1, Bowling Club 6.



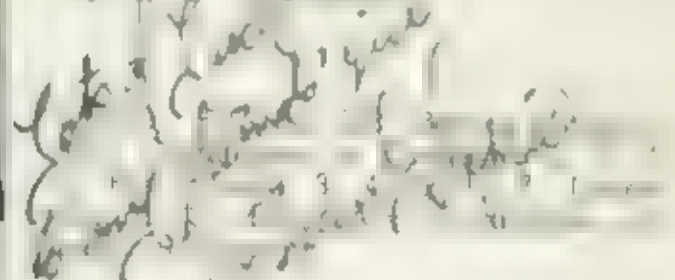
ROTH, HARRY—530 Vanderbilt St.—G.O. and Weekly Member Every Term; 2 Short Letters of Commendation, 90% Certificate in First Aid Certificate; Squad 6, Numerous Service Credits.



RYAN, PATRICK—798 President Street—Entered Manual from Brooklyn Te in 2nd Term; Member G.O. Every Term; 1 Long, 2 Short Letters of Commendation; Occasional Service to Miss O'Keefe, Miss Brody; Attendance Secretary to Mr. O'Donnell, Certificate in General Science, Mechanical Drawing 2, Math 4, Quoted Art 3, 4, First Aid Certificate.



SALOM, EDWARD—277—78th Street—Entered Manual in 3rd Term, 90% Certificate in Economics; Secretary to Mr. Dittberner 4, Mr. MacNamara 5, 6, Mr. Stern 4, Library Squad 6, EE Squad 3, 8.



SCHIAVONE, FRANCES—550—17th St.—Secretary to Miss Mettler 7, Occasional Service to Miss White, Mr. Dittberner, Mr. Schenck, Mrs. Barlett 80% Word Speed Certificate, G.O. Member Every Term, Numerous Service Credits, Member Swan Club 3, Bowling Club 2, Participated in Scrabble Drive, First Aid Certificate Business College.

CHREINER, JOSEPHINE A—720—44th—90% Medal with 4 Jewels 90% Certificates in M.T.

Member of Senior Artists 8, Awarded Intermediate Algebra Medal Highest Mark in Biology and Intermediate Algebra Regents, First Aid Certificate, Prefect 2, 3, 4, Service to Miss O'Keefe, G.O. Every Term, Gold Bars Graduating in 3 1/2 Years.

MARRONE, JOHN—650—46th St.—Entered Manual in 3rd Term from Pershing Jr. H.S. 90% Certificate in 90% in 1st Term, Member of Comm. in Book-keeping to Miss Keevak and First Aid Certificate.

SCONZO, ANTHONY—437 Union Street—Entered from Nathan Hale Jr. H.S. in 3rd Term, Member Every Term, 90% Certificate.

Miss Weldon, Mr. Randazzo, Mr. Grieve, Numerous Service Credits, Locker Guard 4, Participated in M.T. Show on Parents' Night 4, Member Mazzini Club, Member Track Team 5, Member of Alabama.



OTT ERIC  
Member of G.O.  
Term Delegate  
2, 3, 4, Liberal Party

Glee Club 8  
Hamilton

SCOTT, STANLEY—Bykota Club  
Squad Leader 7, Lunch Gu  
Helped Mrs. Warner, Biolo  
First Aid Certificate—Gordon

ICCHIO JOSEPH—685 Cla

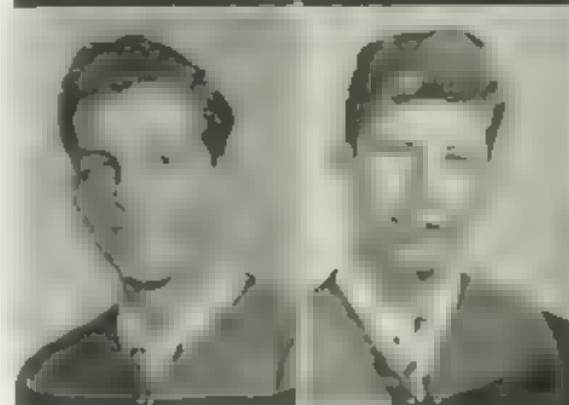
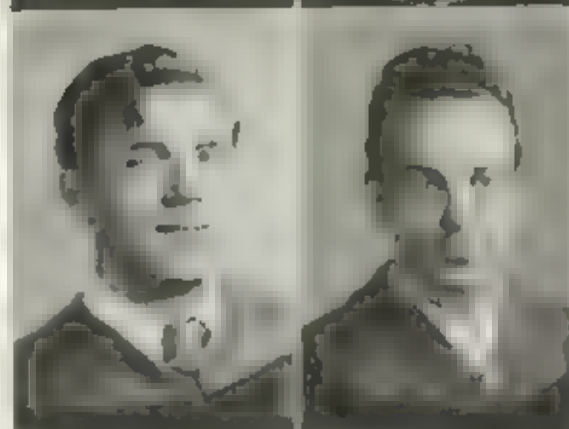
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Certificate

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in "What Is It  
What Is It  
theatre 1  
Bio Lab  
Pin for Bio  
Gold B  
Aid Certificate

Member Mr

Finner  
Shall

College



MAETANO—22 Mill Street  
re Manhattan E N Y. Voc  
in 3rd Term; G.O. Member 3, 4,  
Guard 7; Member of  
3 4 5 7 8, 90%  
4 5

234—16th Street  
n 6th Term in  
Club 7, 8; Leader  
6; Band 6, Orch  
8, 90% Cer  
Aid Certifi  
y Term, Par  
how—Jullard

LINSKI, EDMUND—653—54th St  
on Parshing Jr. H S  
t Letter of Commend  
Letter 6, 7, 8, 90  
Pa 1 Eco, Avialic  
relary to Miss Wendo  
Mrs. McCoy, Mr  
Mr Leonard, Mr  
Lunchroom  
rd 7, 8, Cam  
History Office Staff 5,  
8, Athletic Supply Room 4, 5, 6  
Track Team 4, 5, 6, 7, 8, 2 Ma  
2 MTHS; Wingfoot Club 6,  
ted Parents Night 7  
relary in Gym 5  
to Buy Track

ODERBLOM MADELINE—638 Warren  
2 Short Letters of Commenda  
ion 90% Certificate in Science. Serv  
M 4RH Librarian 4  
Bowling Club 8  
y Term; Gold Bars  
Participant in History Forum  
ist School

JOHN—575—5th Street  
Commendation, 90%  
F 1 Aid Certificate, G.O.  
Every Term; Member of  
and Swing Band 2, 3, 4, 5  
er of "What Is It" Contest 1, 5,  
to Mr Cole 2, 3, 4, 5, 6, 7,  
ice Pin 4, Gold Bar 6, Mr. Cirel  
3, 4, 5, 6, Occasional Service to  
Ducat, Mrs. Warner, Mrs. Kastle,  
Participated with Orchestra in Vaude  
ville Shows and Parents' Night



SOSA, AUGUST P.—751 Union Street—5 90% Certificates in Glee Club, Sold War Stamps in the 1st Term; Participated in Parents' Night 6, Participated in Varsity Show 6, Helped in Library; Member of Italian Club 6 7, Newman Club 8, 7; Social Studies 6, Dramatic Club 5, 6; Sang in Assembly at Graduation 7, Dance

grams

SOTELL, MENALA—425—51st Street—Certificate Airplane Shop 3, EE Squad 8, Member of GO Every Term; Participated in Freshman Basketball A Member of Basketball Team 5, 6, 8, 1 Major M Member of Soccer Team 8—College

in 3rd Term, Letters of Commendation; N Detention, 90% Certificates Biology Tutor 3, 4; Ch French Club 4, 5; Math 5 7, 8 O Mrs Agent, Delegate to Ind Rep 7, Dance Comm, First Aid Certificate

SQUICCIARINI, MARY—414 Prospect Avenue—Entered Manual from Aham Lincoln H S in 3rd and 100 Word Speed Co

quad Lead

ANGELA—2677 East 23rd Delegate to Manual Party 8, Squad Leader 1, 3, 4, 6, Bowling Club 6, 7, 8, Newman Club 4, Red Cross Agent 3; Occasional Service to Mr Metz, Miss Courtwright, Mr. Post, Gold in Gym Every Term, Credits; G.O. and Weekly Every Term; 3 Short Letters of Commendation; 4 90% Certificates, Gregg Shorthand Certificate; First Aid Certificate

STRATAKIS, NICHOLAS—675 Vanderbilt Avenue—90% Certificates in Required Art 2, M.O. 1, Shop 4, Short Letter of Commendation; GO Member Every Term; Participated in Senior Assembly, Parents' Night Freshman Exhibitions, Took Part in Variety Show; Entered City-wide Competition in Gymnastics, Member of Kip Club 3, 4, 5, 6, 7, 8; MTHS Modified M and Major M in Kip Club Leader in Gym 3, 4, 6, 8; First Aid Certificate; Member of Bykota, Mechanical Drawing, Pan-American Aviation Clubs; Aided in War Bond Drive and Paper Salvage; Services to Miss Doherty and Mr. Lipman Eco Class; Honor Guard Service Credits



SULLIVAN, CATHERINE—360—6th Ave Certificate in Sten 3; 60, 80, 100 Word a Minute Speed Certificate in Sten 2 Short Letters of Commendation Service to Miss Unger, Miss Peck Kirchman, Mr. Corwin; Gold Bars Leader, GO Member Participated in Scrap First Aid Certificate.—Business

SZUMANSKI, WILLIAM J—546—51st St Entered Manual from Dewey Jr S. Editor of School Paper 1, 2; President of Science Club in Dewey, Bio to Mr Banks; Delegate to S. Union, Locker Guard 3, Member of GO Every Term, First Aid Certificate; Member of Track Team 5; Football Squad 3, 4, 5, 6, 7, 8, Numerous Service—USMC or World Adventurer

Avenue—Club 2, Miss Stein—5, 6, Manual vice Pin for Certificates General Biology, Math, Manual French Spanish, Member of viewing Comm 7, First Aid

from Dewey Jr H S in 3rd Certificate 5, Squad Leader in Gym 4; Locker Guard 5; Participated in Vaudeville 7; Delegate Blue and Gold Party 8; Member of GO, and Weekly Every Term; Gold Bars in Gym, Service to Miss O Keefe, novan, Miss Fineran—Design

Paper White. Member GO Squad Leader 1, 2—U S

TERZANO, PAUL—479 Park Place—Member of Junior Artist; Short Letter of Commendation, Biology Tutor, Mechanical Drawing 2, Art 3, 4; Member of Mazzini Club, Member of Swimming Team 3, 4, 5, 6, 7, 8, Pool Squad 5, 6, Swam Parents' Night, Senior Life Guard Certificate, Squad Leader 8, Numerous Service Credits.—College

THOIANO, VINCENT 5.9 Carroll S  
Certificate in Mech Drawing 2  
1, Member GO Every  
late Blue and Gold 3 Class

Squad Leader 1  
Gym 3, 5, 7, Leadership in 8, Locker  
Miss Weldon, Miss Lampert, Labora-  
Club 8 Mizzini Club  
Participating in S  
Marine

TUROWSKI HENRY A—184 26th St  
Short Letter of Recommendation 90  
Certificate Pa 1

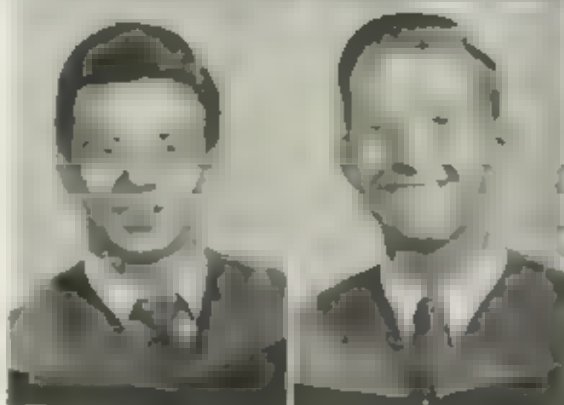
Ray Ridge H S; Secretary to Mr  
M  
einberg, Mrs Reed, Miss Man  
witchboard Operator 6, 1 90°  
ite in Typewriting 2, First Aid  
ite, Gold Bars and Cl  
in Gym, Bowling Club 6, 7, 8, 1  
lary 7, 8, Attendance Office M  
3, 4, 6; GO and Weekly Mem  
Every Term

VANCAVAGE IRENE

90% Certificate  
Bowling 60 80 C  
per Minute Pin in 1  
mendation Red C  
Bars in Gv

ning Volley  
3 4 5 1  
Enter

VARONI JUIS—638 Car  
90% in  
Member



nt Council 1, 2, Class  
Perer Salva

COMBE WILLIAM—442—49th St—  
ber of GO, Every Term, 5 Short  
tion, 85% Schol-  
Certificates in  
Bookkeeping 1,  
Certificate for Highest Mark in Span-  
ber of Kap Klub 6, 7, 8, Squad Lead

VIVIANI PHILIP  
and Weekly Member Every Te  
Delegate to Blue and Gold 4, 5, 6, 7,  
ker Guard 1, 2, 4, Member of  
5, Student Council 5,  
4, 6, 8; 1 Minor and  
in Football, Silver  
Service to Miss  
and Mr Grell

nometa, French 2 1/2 85% Schol

Degraw Street  
Minor "M" for Track  
nts; GO  
Letter of  
on line

Prospect Ave  
Michael's D  
Certificates in  
Training



WILLEY, RICHARD—543—4th Street—2  
Letters of Commendation, Service to  
Miss White, Mr. Cole; 90% Certifi-  
cates in Required Art 1, Shop 3, Biol

WISCHMEYER, JOAN — 446 Carlton  
A—90% Certificate in Math  
Certificate Red Cross Rep  
M. Mr. Keenan  
Glee Club 4  
7. Participant in Parents' Night  
and Variety Show, Gold Bars in Gym  
Paper Salvage Agent, Library Staff 2  
Seventh Term Committee

WITSCHEL, WALTER—495—3rd Street  
U S Mar.

WOLF, ANNE — 19 Flake Place—3  
Short Letters of Commendation, 90  
Certificate in MTHS 80 100 Words  
a Minute in Sten; Member of Bran-  
ch and Pan-American Clubs; Secre-  
tary for Miss Rabe; Gold Bar in Gym  
Every Term; G  
Term, First Aid C



WOOD, LOIS E.—222 Henry Street—  
Entered Manual in 6th Term; 2 Long  
Letters of Commendation; 90% Certifi-  
cates in Chem. 1R, Hist 3, Member  
of G.O. and Weekly Every Term, Oc-  
casional Service to Mr. D'Ambrosio,  
Work in Attendance Office 6, 7, Cash-  
ier in Teachers' Lunchroom 8, Gold  
Bars in Gym 6, 7; Member of Swan  
6, 7, 8, President of Swans 7, 8.—  
University of Vermont,

ZAMAKA, MARY  
Letters of Commendation  
Gold  
Mrs. Bressi  
Member of G.O. Every  
School

ZIMET, RHODA—486  
Certificate in History 1, Civ  
and Short Letters  
Gold Bars in Gym  
First Aid Certificate  
Hockey Club  
M  
80, 85 Word Certificates in  
Sten, Member of G.O. and Weekly  
Every Term—College

ZUENINO, JULIA—283—22nd  
Entered Manual from St  
Commercial H  
Certificate, Certificates in Short-  
and for 60 and 80 Words, Member  
of G.O. Every Term; Gym Squad  
8, Gold Bars in Gym; Service  
Mrs. McKenna, Miss  
Occasional Service to Mr. Cor-  
Short Letters of Commendation

CAVALLO, A  
Italian Club

REISEN, M (Cont. from Page 26)

Commendation Eng 1  
Member Assembly Comm 8  
Geom Medal, Int Alg Medal  
Medal; Solid Geom Medal, Ju  
Student Court 7, 8, Chief Justice  
Staff 4, 5, 6, 7, 8, Feature  
Gen. News 8, MTHS  
Major M for Weekly  
Participated S

Participated  
at Coun  
Room

Amazon-  
Blanche  
Lord



Canary-  
Dolores  
Trepanowski

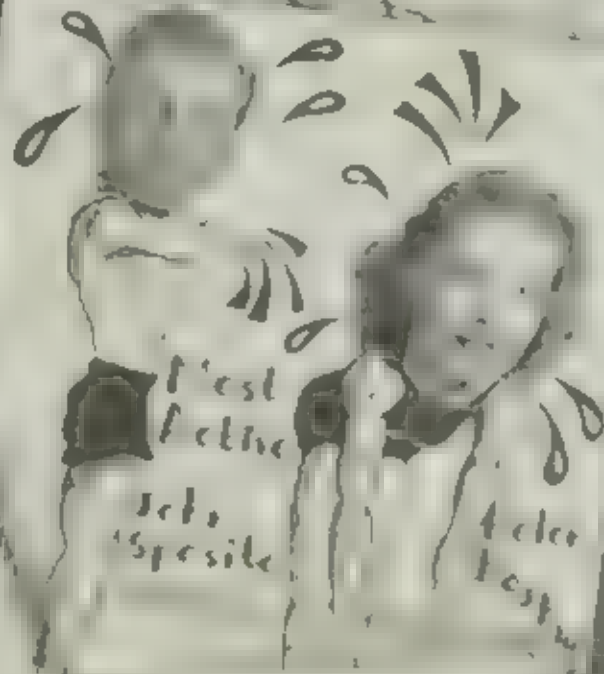


Wit-  
Sandra  
Hirshman

Once upon  
a time ...



Peter & Felicia  
William E. Miller  
Helen Miller



Felicia Miller

Helen Miller

Editor  
Gordon



Most Popular  
Sandra

Sandra



Most Gentle  
John DiMartini

John DiMartini

Adele  
Lozano



Most Popular  
Joseph Salfaro

Helen  
Lozano



Feet  
Lammell

Joseph  
Lammell





# senior celebs

HANDSOMEST

Bill  
Ficker



Typical Seniors -  
Vincent  
Ficker  
Beth  
Fells



Florence Cambrini -

ARTIST

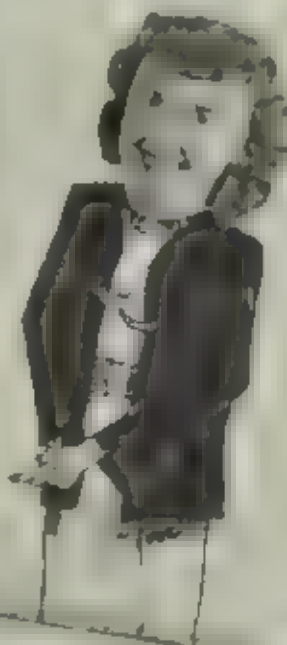


Unassuming -

Helen  
Custer



Frettiest -  
Liana  
Cabeza



Musician -  
Sonney  
Cribelli



Accomplished  
Anthony  
Awecky  
Malla  
Iahvio



Journalist  
Jeanne  
Shapiro



Chatterbox  
Frances  
Fecceare



## Interviews

## JOSEPH SULFARO

Lean of stature, five foot ten, with dark brown hair and soft brown eyes, he is a friendly nature and a park of himself. He has an amazing ability for making many friends and keeping them, too! Real assets!!

Joe has a definite flair for writing. This was ably demonstrated in his feature column in the WEEKLY and his Sports Editor. He is a person who is intense and intelligent in his work. He was elected to the Student Council during his first term and has since been re-elected again. He obtained a position on the GO Board via long term boys executive and President of the Student Council.

As far as sports are concerned Joe has left his mark there, too. He was on the Major League baseball team where he maintained a berth in the outfield for one year.

The Senior Class prexy will always remember the thrills of a GO  
report to \_\_\_\_\_ at \_\_\_\_\_ and all the wonder-  
ful friends he has made at Manual. Joe's favorite subject is English,  
and his favorite teachers are Mr. Martin because he is "very  
easy to talk to," and Miss Sormani, "because of her poetical counsel."

When he takes his leave of Manual, Joe hopes to attend a Naval Academy Summer Session perhaps study curriculum in college. Before that time he will have to find a job or he is hopelessly and helpfully trapped in the world. We can say here that Sister Grace Brown is always ready to do anything and everything she can to give the very best it has to offer.

**Jeanne Schapiro**

## JEANNE SCHAPIRO

And despite her initial interview being the first of the kind in the WEEKLY office, I found her an affable, vivacious and witty individual with an intelligent, hazel, eyes. I found her a warm, sincere, very genuine personality and her kind, calm and friendly, helped her to everyone.

It is quite obvious to anyone reading Jeanne's lengthy list of accomplishments that she was a very talented woman. Jeanne's Magazine Editor at the PROSPECT, Editor-in-Chief of the WEEKLY, was rewrite editor of the WEEKLY for one term and wrote a column on fashions and one on interview with celebrities for several terms. She won the Junior Essay Prize for her story "The Shakespeare in a Square" and wrote two guest columns for the "Brooklyn Eagle". Jeanne won a 17 jewel wrist watch in the Junior Story Essay Competition for her on-the-spot reporting of the death of a man at Floyd Bennett Field. Her highest third came when



Mr. Barlow presented the watch to her in the auditorium. In her own words she was just plain "scared stiff."

It follows that Jeanne's favorite subject is English and her favorite history. Her favorite teachers are Mrs. McDonald, Mrs. Mc... Mrs. Krenman and Mr. Corbett. Jeanne plans to major in Journalism at Brooklyn College and then to get her Master's from Columbia University.

Uppermost in Jeanne's mind after she leaves Manual will be the WEEKLY. One of the many many friends spent at the paper and all of her wonderful friends, whom she will never forget.

The bereaved editors of the WEEKLY know what she will do with her new work and they are sure that Manual will be the best one of Manual's best. We'll sure miss you, Jeanne!

Elaine Wisby

## MARION REISEN

There was a flash of red through the dark so I started running. Yes, you guessed it it was Marion. Petite red hair, hazel eyes and the nicest personality you could ever hope to meet.

Catching up with her around the next corner with time running out, I asked her if she had time for an interview, and proved instantly that she did as she took out a schedule. A quick glance at it and as quick came the answer: "Sure. But you'd have to wait. Weekly assignments go up this afternoon." So I started. After a few seconds of waiting I discovered why Marion is always so busy. A great demand for copy constantly is laid on her. It was not that a Senior Arts and Student Council meeting takes in the WEEKLY once. Better yet, a meeting at an Assembly Center the meeting. A great deal of time is spent in the office at a Senior Arts meeting. Yes, it's all the work.

The most exciting moment of Marion's life at Manual was being elected Vice President of Senior Arts. Among the many other great officers are Mr. Gorman's Latin 4 class, received Mary and Mr. ... Marion is a student at the Junior ... and the many hours spent in the office and work in the WEEKLY. Her most embarrassing incident, when she forgot to go to Physics.

Reading, and listening to music are her main hobbies. She's an avid mystery fan. Her favorite authors are Eric ... Gabor and Agatha Christie. Music and Marion go hand in hand. She loves all kinds from rock to symphony from Spike Jones to Beethoven. And she's not listening to it she's dancing.

Marion is wacky about all sports but her favorites are football, basketball and basketball. She's continually topping top holders so enthusiastically that she often can't speak for a day after a game.

The thing that will be most missed when she leaves Manual, according to Rusty at Manual, used to be that it just grows on you. Was not for Rusty. And Marion will miss you too. Rusty for Marion's time grows in the personalities like yourself.





First, he told me about his dislikes—all forms of what he called lack of school spirit. By school spirit, he meant not the ability to rate high averages, but supporting the constitutions of a school, upholding its reputation, serving its community, and participating in extra-curricular activities supported by a fine G.O.

When I asked him his favorites, to top them all, was English. Gerry enjoys good literature and is very fond of works by Cain, Caldwell and Farrell. His favorite teachers are Miss O'Leary, Mr. Marshall and Mr. D'Ambrosio, as well as Miss White in the bank.

Gerry, from what I assumed, is fond of all types of music and among his favorites are the "Down the Road of Peace" On the long hair style, which should by no means be ignored, he likes interpretations of the classics by Andre Kostalowitz. He also enjoys the expressive and beautiful "Warsaw Concerto," by the Boston "Pops."

Gerry accomplished much in his four years in Manual, namely, Chairman and General Manager for the Manual High School G.O. and co-edited papers of importance for the Bronx Free World Telegram and Herald Tribune. After graduation he expects to work for a newspaper colleague. He intends to work for the sports column in the World-Telegram and go to college at night, where he intends taking Journalism.

Gerry's going to miss all the fun he had in Manual, such as, the G.O. and the Manual High School G.O. and the fun he had during his high school course.

So long, Gerry, We'll miss you, your spirit and striving for a better Manual and a better world. We wish you all the best in the world and know that you will make the most of it. We wish you all the best in your chosen field.

Edward Eismann

## FRANK POPE

Finding a person as popular as Frank Pope is a pretty difficult task. Finding a person as popular as Frank Pope is a pretty difficult task is still harder. This was the problem that confronted me as I came out of school at three o'clock with my friend. The dialogue follows.

Me: Gee, Irene, I have to interview Frank Pope for the PROSPECT.

I don't know when he'll ever have the time for me.

She: Frank Pope! Ooh, you lucky girl!

Me: Say, there he is and all alone, too. I think I'll try now. (Going over to him and trying to act nonchalant) Uh—if you're not doing anything now, I'd like to interview you for the PROSPECT.

He: Interview me? Why sure! Where will we go?

Me: (Thoroughly surprised by his willing attitude) Let's audit the tryditorium, I mean, let's try the auditorium.

She: Can I come with you?

He and Me: Sure, come on.

We entered the auditorium, took seats and got right down to business. This is what I found out and I pass it on to you.

Frank entered Manual in the first term, acting as most freshmen do, but he worked his way up to Boys' Exer. and Co-captain of the cheer squad. (He wanted to be very tired to be elected to the senior position.)

In his spare time, he reads classics (keeps away from school books), draws, and eats (although he doesn't look it). His favorite dish is meatballs and spaghetti.

Frank's dream girl is of medium height, has blonde hair, is very nice (like the Brooklyn Dodgers' beauty). (He got peeved at a girl who talks too much.)

As a graduate, Frank will be the senior adviser to the Manual student council. The WEEKLY student council has Mr. F.A. Erickson, Hank McVey, and last but not least the Manual students.

So long, Frank, we'll miss you, too. Good luck!

Doris Wittenstein

## FANNY (FAE) ERICKSON

Now, Fae, you just tell me if I get too nose-y, because in all probability I will. "Oh that's all right," she smiled, "I have no skeletons in my closet so if you want to get personal, go ahead!" This was better than I expected. I asked, "Did you meet anyone interesting? What I would like to know is if you've ever had any crushes in Manual." Well, and she, "I did have a terrific crush on a vet who was in my Math class in fifth term. He was tall and dark and—well you know what I mean!"

"Yes, I know," I said wistfully.

"It was especially nice because Math is my favorite subject."

"No!" I gasped. "But go ahead, tell me more. What do you want to do when you graduate?" "Well, college first and then medical school. I want to become a brain surgeon."

Did your four years at Manual have anything to do with your making that decision? No, she smiled. I knew what it was. I said, "But now for lighter things, what do you like to do when you're out to town and have a good time?" I like to spend the day at the beach and around Montauk Point, and in the evenings to go dancing with Joe. Would you like to see his picture? He's really taller than he looks in the picture, he's 5 feet 11 inches, and a wonderful dancer."

Do you like any particular song, or singer? "I like Sinatra best but Joe doesn't seem to feel the same way. He's not particularly struck on anybody, that is not on any singer."

I know what you mean, and I also know we're all going to miss you, Fae, and Joe, too; too bad we couldn't see him. That's all for now, Fae, so I'll be leaving. If you've forgotten what you said, you can read it in the PROSPECT. So long, Fae!

Rosalyn Kohn



HANK McVEY

Typical of "Lady-killer McVey," he suggested a quiet rendezvous in which the discussion of his private life would take place. According to his statements Hank has no favorite teachers, and he knows that all the girls rather not say. Says he'd rather discuss his buddies, Al Ross (now residing in North Carolina), Frank Pope and Vince Lenon. Maybe his personality is more popular with all his friends than that of a normal person. Hank says he can't remember a day when he was not surrounded by these irresistible trickies. Hank's current expression these days is due to the oppressive clamor made by the girls. Hank's current attitude is that he is not a woman's man. He is not a woman's man down the hall on his way to lunch and ducking out the Fourth Street entrance with the pack close on his heels (I know!)

Did you know that our cheerleader Hank has a voice that, with a little practice, would approach that of Bing Crosby? Really, he has! He's quite a sentimentalist and loves to sing, "I'll Walk Alone," and "You'll Never Walk Alone." (Likes walking, obviously.)

A favorite hobby of his is starting a story, waiting until the grapevine brings it back somewhat changed and then exaggerating even more. He then sits back and watches the developments.

This "Smiling Irishman" has been a great asset to Manual and will be an even greater asset to the Navy. (In thinking the Waves are a good thing to have more recruits.)

I'm sure I speak for all Manual, Hank, when I say, "Good Luck "

Alice Launtsen

## EUGENE LONGO

I made inquiry after inquiry trying to discover the whereabouts of [redacted] and [redacted]. It was supposed to be a very casual interview but I was to interview [redacted] before he ran away to sell more football tickets. Throughout the discussion interruptions were frequent but I managed to secure the following facts:

Gene's favorite subject is Physiography—taught to him by his favorite teacher—Miss Beardsley. Among his other faculty favorites are Miss Marquardt, and Mr. Larsen who has left the school

Gene is an out-door man, for the sports he enjoys most are football, basketball, ice skating and swimming. He doesn't like going to the football games. Asked what his favorite dish was, he replied, "I eat anything put before me." If that's not roughing it, I'll give up

Among his possessions there are service pins for duty on the EE Squad, a Major 'M' in football, a certificate for excellence in Aviation Mechanics, and a picture of Lana Turner. He played his part in school activities such as belonging to the Mazzini Club, The Marionette Club, Room Manager for the PROMS and Senior. Furthermore, he was also a delegate for the Manual Party and Indian Party.





Her most embarrassing moments occur when she is invariably called on to explain why she is late. Helen usually has no reason!

As Manual bids its fond farewell to you, rest assured that in some niche, the name of Helen Yuodaitis will always be preserved and remembered

Jeanne Schapiro

## EDITH ANDERSON

The Secretary of Senior Grade is a petite blonde with dark brown eyes and a friendly personality. Modest and shy (a somewhat worn term) suits her to the well-known "T." The fact, that despite her retiring nature, she is elected Secretary of Senior Grade is proof that her classmates recognize her real qualities. Her life ambition lies in the secretarial field as Edith hopes to procure a position and leave it in '50 with an MRS

Edith adores chocolate cake and can eat pounds of it at one sitting. A little while ago, when the leaves were still green, a walk in the park with the autumn-hued leaves dancing about her is one of Edith's many "likes."

Her ideal man is now a Tech Senior—tall, dark and handsome named Leo

People who gab, gab and gab all day long come under the heading of "Pet Peeves"

She hopes that when she visits Manual in 50 years from now the auditorium will be like a movie set. Ultra modern!!

Edith enjoys English, wearing the color red and singing in the Senior play.

When Edith bids her last farewell to Manual, her friends, Mr. D'Ambrosio and the Senior Play will be the things she will never forget in connection with the old gray school on the slope. And it won't be long before Edith will be a Mrs. Anderson.

Jeanne Schapiro

## Winter

As the flakes fall from the sky, millions on millions—  
to the ground, millions on millions—and not a sound!

Like silent angles the flakes appear, spinning and dancing through the atmosphere, mingling with stardust, through moonbeams of gold, the flakes come to earth . . . all in a delicate mould

J. SULFARO

HOCKEY CLUB



J. A. ARISTA



BASKETBALL CLUB



LIBRARY STAFF

FRESH ATHLETIC CLUB







PAN-AMER-CLUB  
& MAZZINI CLUB



CYGNETS



FIELD BAND

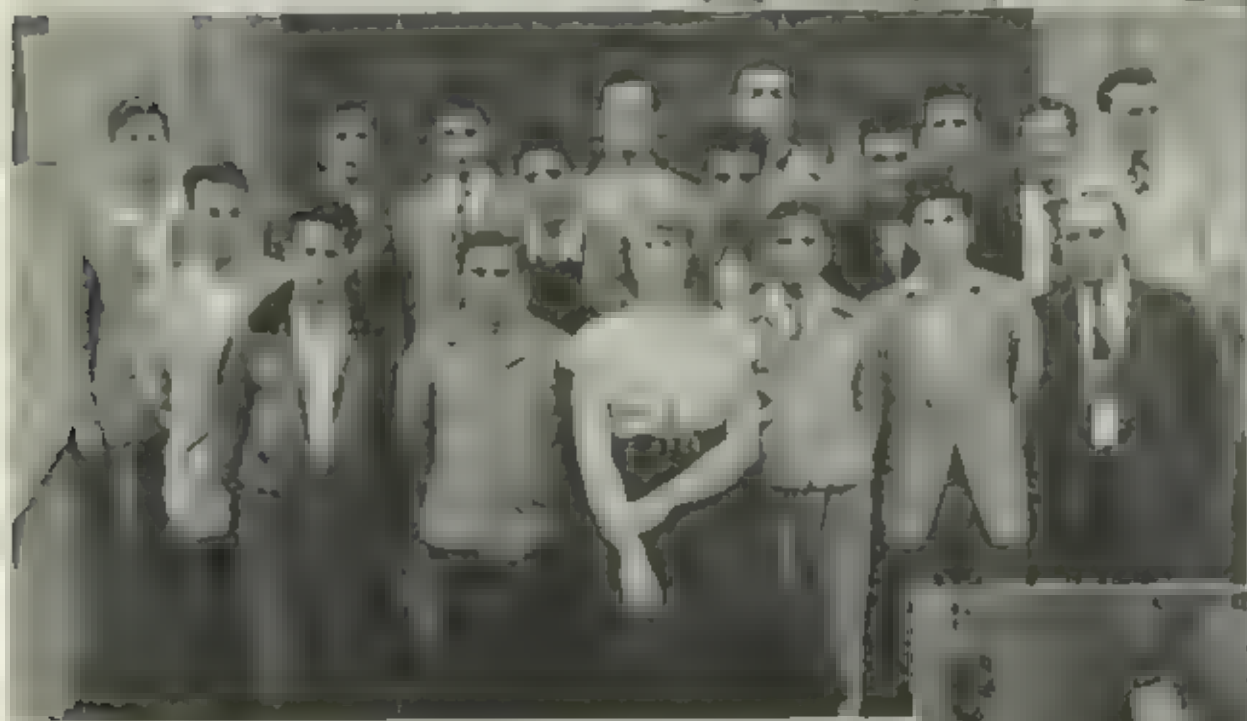


BYKOTA CLUB



LEADERS CLUB

D  
RAMATIC CLUB



S  
WING BAND

J  
A-VARSITY SWIM TEAM



W  
EEKLY STAFF

D  
ANK STAFF







C  
AFETERIA SQUAD

S  
CRIBES



V  
ARSITY SWIM TEAM

S  
WANS



G  
LEE CLUB



P  
ROSPECT ART STAFF

O  
RCHESTRA



C  
HEER LEADERS

N  
EWMAN CLUB







G.O. BOARD



P  
BRANDEIS CLUB




P  
BOWLING CLUB




P  
PROSPECT LIT. STAFF



C  
CAMERA CLUB


 BIO · LAB · SQUAD




 ARTS & CRAFTS CLUB


 SR · ARISTA




 UNDERGRAD · ARISTA





SOCIAL STUDIES SQUAD



FRENCH CLUB



VOLLEY BALL CLUB



MATH CLUB

# Sportographs

## FOOTBALL

By GERALD DORR

As the curtain was raised on the 1947 grid campaign, Coach Jimmy MacNamara knew that his charges were being overrated. He knew that a few key injuries would just about ruin his chances for another championship. But the worst occurred and Dutch O'Connor, Don Walsh (both first string backs), and Phil Viviani (first string guard) were all injured in the Jollerson scrimmage. On top of this, John Quintaleno, varsity center, left the squad. Coach MacNamara, with only 2 days before the initial game, frantically made changes that would bolster his lineup.

The weather for the curtain raiser was sunny, clear and crisp. John Boyle had a field day against a Red and White, Flushing eleven, as he clipped for 2 touchdowns and bucked for an extra point himself. Bill Martens, a galloping ghost, proved to be the needed ingredient as he crossed the goal line twice. John Perqolizzi proved his worth as a receiver when he continually plucked the piskin out of the ozone, finally scoring on a Boyle pass. At the final whistle, the Blue and Gold had triumphed 19 to 0.

Five thousand spectators crammed Boys High Field as an eager Blue and Gold "11" took the field against the Muller-men on October 4. Our Park slopers lived up to their rating of favorite as they outfoxed a fighting Red and Black squad.

Larry DiPippo in the backfield and Lou Gambello on the line (playing an outstanding game on his birthday), stood out for the MacNamara men in their 14-12 victory.

Manual faced its first real test against a big, heavy Lincoln "11" before a crowd of 18,000 at Ebbets Field. The forecasters had tabled the Coney Island aggregation the victors by 2 touchdowns, but our gridgers went out and put the experts to shame. Ahead by a 7-6 count and down on their own 1 yard line, the Manual line held the emancipators' running attack until the clock ran out for the half. 18,000 inspired fans stood by the "mules from Manual." Another Manual touchdown completed the upset and the final score was Manual 14, Lincoln 6. The high note of the season was reached in the 1934 game at the Polo Grounds. A team led by Alvin Karpis and Phil Viviani.

Because of the tremendous attraction, generous Ebbets Field officials moved the Manual-Tilden clash from Tilden Field to spacious Ebbets. The game proved to be too much for 8,000 fans who were left limp from the excitement at the outcome. A scrappy Tilden team held 8 times inside their own 20 yard line, but our undaunted offense finally found the range late in the game. John Pergolizzi, who received the piaskin as a token for his great game, gobbled up a pass in the end zone, for the only score of the game. Manual 6, Tilden 0





## BASKETBALL

[illegible]

put Manual on the basketball map!

### Remaining home games

January 16	FT. HAMILTON
February 10	MIDWOOD
February 16	LINCOLN
March 5	MADISON (Night)

## SOCCEER

After an absence of four years, a great sport returns to the playing field. Hal Kenny, who was the star of the team in 1914, is back with the team for the first time. A team of 10 players is named to give the team a good start. The team is captured by Hal Kenny. The team is now led by Hal Kenny.

And we will want to get to [redacted] and [redacted] and [redacted] and [redacted] HLL [redacted] were [redacted] [redacted] T. [redacted] [redacted] [redacted] Al. [redacted] [redacted] [redacted] support their own major "M" around should see Mr. Dittberner.

## TRACK

Rob O'Shea, Vince Nasco, Don Spencer.



Coach L. Bremer has announced the renewal of the largest school day meet in the world. Manual will be in competition on Friday, February 13, at the 14th Regiment Armory for the 26th time. The Manual Meet will begin at 7:00 o'clock with a prize given to a school club for the best decorated box. Manualites! Let's get out and show everyone in the nation what school spirit and sportsmanship Manual has!

## SWIMMING

By JOHN PETAS

It was a great day for the Manual Swimmers when they defeated the ... We have won 7 and ... no trouble from the remaining three meets.

Due to graduation, we have lost quite a few of our most outstanding swimmers. ... J. McMarsh, A. Karlquist, J. Crawford, P. McGreevy, F. Manca, R. Gilroy, T. Hakim, K. Kuck, D. Coberth, H. Wrieden, F. Diween, T. Diween, J. Callahan, L. Panninzo

Two of our divers, J. Rayan and "Bunny" Emmett have showed great improvement under the guidance of Henry Nestor. Head of the ... of the P.S.A.L. Diving Crown.

Of the captains, Roger Bell and Alan Maloney, Al was has been a ... and I know the team will join me in wishing him success.

The ... 24, 1947. The results were as follows:

20 Yard Free Style	Won by R. FARRELL
40 Yard Free Style	Won by F. BRONEATI
20 Yard Back Stroke	Won by H. STEAD

This spring Mr. Sadlo will hold the first memorial meet in honor of ... lacrosse and basketball until the time of his death in 1940





Looking at life •



The "Prospect" is a job •



Sewing •



Our best period •



We pledge allegiance •



Rocks float • Oh yeh!



No joke!



Where's Rembrandt?



What's cookin'?



Seniors pay for photos •



Heads up!



Watch, closely!



THIS IS





For hand & head.



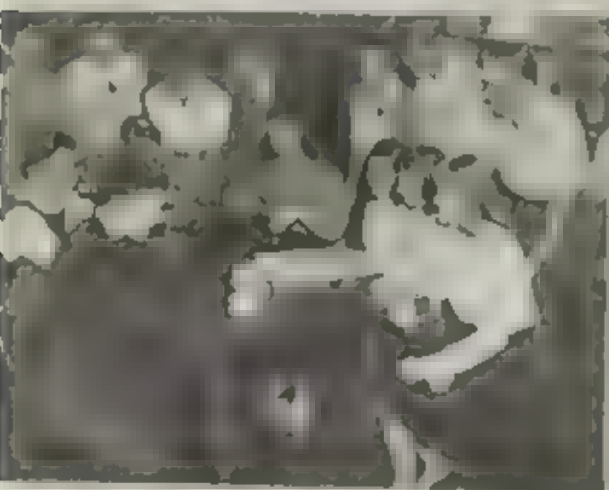
Lucky girl. Boys lunchroom. Now, where are we?



Grand stairway!



Modern languages are fun. Cutting? Absent?



Bankers of tomorrow.



The boss of -"138"



Small world.



Steady!



Cutting & pasting & stuff. Here's how!



# MANUAL!







# Walking the Plank

By JOSEPHINE SCHREINER

Light music to set scene; music fades, schoolroom bell rings, murmur of voices

MRS. KIRCHMAN: Quiet down now, boys and girls . . . Quiet, please . . . Quiet!

VOICES FADE OUT: Thank you . . . Now I hope you all have your projects in today. Anyone who . . . ahem . . . "forgot" it, will get a zero for the day. Now let's see all the hands . . . What? I don't believe it; you mean you all brought them in? Let me sit down! Well, all right, let's hear a few of them. Stanley Jones, we'll let you go first.

STANLEY (sarcastically): I didn't do it  
MRS. KIRCHMAN: You didn't do it! Then why didn't you raise your hand?

STANLEY: Writer's cramps . . .

MRS. KIRCHMAN: Don't be funny. Why didn't you do it?

STANLEY: I didn't feel like it . . .

MRS. KIRCHMAN: And why didn't you feel like it?

STANLEY: Oh, don't bodda me.

MRS. KIRCHMAN: You tell me this minute why you didn't do that project!

STANLEY: Ah, I told ya the foist time.

MRS. KIRCHMAN: I **heard** you the **first** time

STANLEY: Oh come now, you can be more original den dat, can't ya, Mrs. Koishman?

MRS. KIRCHMAN: KIRCHman!

STANLEY: Jones is the name, thank ya.

MRS. KIRCHMAN: This is too much . . . You're coming with me to Mr. Keenan's office

STANLEY: Hey! Leggo me ear! Who ya think ya pushin' around . . .

FADE OUT: Fast music to slow action  
Up and out

MRS. KIRCHMAN: Mr. Keenan! I'd like to report this boy! He was fresh and highly insulting when I asked for his project today. He must be severely punished for this.

MR. KEENAN: Being insolent to a teacher is the most serious crime, according to our school laws. There's only one thing we can do. That is, bring him before the Student Court.

STANLEY: Oh no, not that! You can't do this to me . . . Let me out of here!

MR. KEENAN: Guards! Grab him . . . Take him to the court at once  
Through this door . . .

DOOR OPENS: Murmur of voices

STANLEY: Hey, why are they all masked? What a spooky dump this is . . . They look like the foist cousins of Frankenstein . . .

MR. KEENAN: Quiet!

BIZ: Gavel knocks three times

JUDGE: The case of Stanley Jones versus Mrs. Kirchman. Counsellor for the prosecution come forward and state your charge

MRS. KIRCHMAN: I need no counsellor, and I have 40 witnesses to back my statement. This . . . this . . . fiend, has committed a most serious crime. When I asked him for his English project, he answered me with a Brooklyn accent, a crime in itself, and told me, in no uncertain terms, that it was none of my business that he didn't have the project. I think he was just too lazy. Insolence and laziness should deserve the supreme penalty, and I seek justice!

JUDGE. Quiet, please. Does the accused have anything to say?

STANLEY: Nuts! Who ya think ya tryin' to scare? Youse don't frighten me (sob) 'n' if ya don't let me go, I'll get me foddah after youse. He'll make hamburger outa the whole bunch of ya (sob) . . .

JUDGE: No one can help you now, Stanley. I believe the jury will agree with me, that this person should receive the supreme penalty. At 3 P.M., you will **walk the plank**. The execution will be under the capable supervision of Mrs. Turnbull. Guards, TAKE HIM AWAY . . .

BIZ: Few bars of funeral march . . .

MR. KEENAN: Do you have any last request, Stanley Jones?

STANLEY: Well, (sob) you can ask Mrs. Koishman to pass me in English. It'd make me folks very happy . . .

MR. KEENAN: I'll see what I can do. Anything else?

STANLEY: Yeah, tell me what they're going to do to me.

MR. KEENAN (shocked): Didn't they tell you? Dear me, I don't like to talk about these things. It's too gruesome . . . even worse than Rom 138. Well, a weight will bind your arms together, and you will be compelled to walk to the edge of the diving board, (that's the plank, you see) of course; the execution is performed in Manual's own pool. You don't think we built it just to teach you children to swim, I hope. Well, now where was I? Oh yes, at the count of three, you must jump into the pool, the deep end of course, and remain under till Dr. Johnson pronounces you . . . er . . . well, out of this world.

STANLEY: Ya mean, kill me dead? Youse must all be screwy or something. Ya can't do this to me!

MR. KEENAN: Oh yes we can. The

Student Council passed this law themselves. Wise, wise children . . .

BIZ: Bell rings.

STANLEY: What's that? What's that?

MR. TURNBULL: It's 3 o'clock, Stanley, your time has come. Walk the plank.

STANLEY: No! No! I won't do it; you can't make me!

MRS. TURNBULL: Get up there!

STANLEY: Don't push me, Mrs. Turnbull, don't push me!

MRS. TURNBULL: I won't if you'll just . . . go . . . quietly . . .

STANLEY: Okay (sob) okay (sob), I'll go, (sob) oh me poor mudda.

THREE UNSTEADY STEPS: Okay, here I am. What do I do now?

MRS. TURNBULL: At the count of three, jump! one . . . two . . .

STANLEY: No, no, I can't . . . I'll do anything! Mrs. Turnbull! I said don't push me!! Leago me earl Leago!

MRS. TURNBULL: THREE!

BIZ: Loud scream followed by a loud thump: alarm clock rings.

MOTHER: Now there goes the clock. If you don't get up this minute, I'll really take your ears off. Now get off that floor.

STANLEY (sleepily): Huh? What'm I doing down here?

MOTHER: You just fell off the bed, that's what!

STANLEY: Oh Mom, what an awful dream I had . . . It was a nightmare!

MOTHER: That's what you get for staying up all hours of the night doing your homework. From now on, lights out at ten.

STANLEY: But I had to do an English project, Mom.

MOTHER: No homework is so important that you lose sleep over it. NOW get up or you'll be late for school . . .

STANLEY (yawn): Okay, Mom . . . (Mrs. K, I'll never forgive you for this!)



# The Dream House

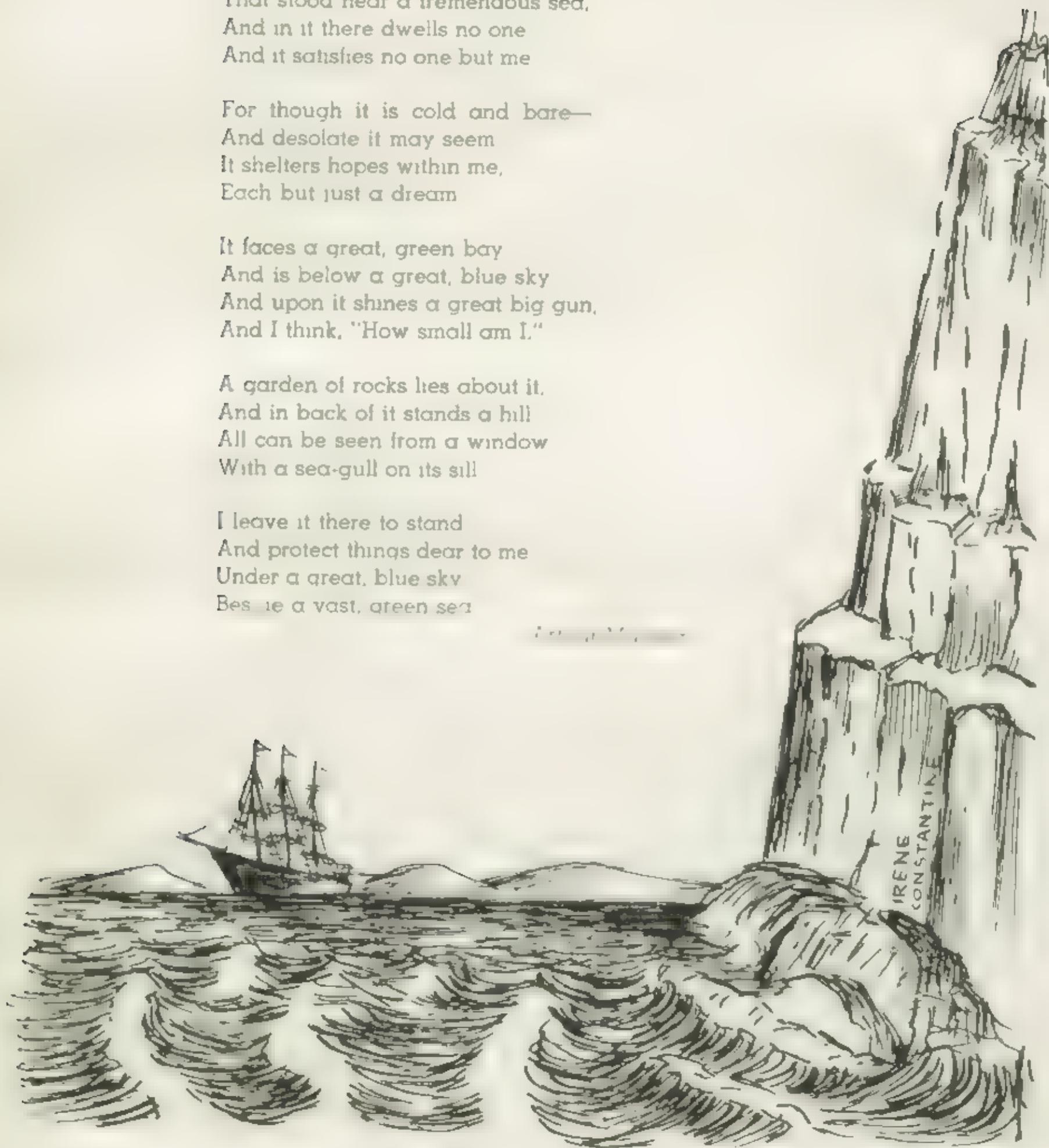
There was a forgotten house,  
That stood near a tremendous sea,  
And in it there dwells no one  
And it satisfies no one but me

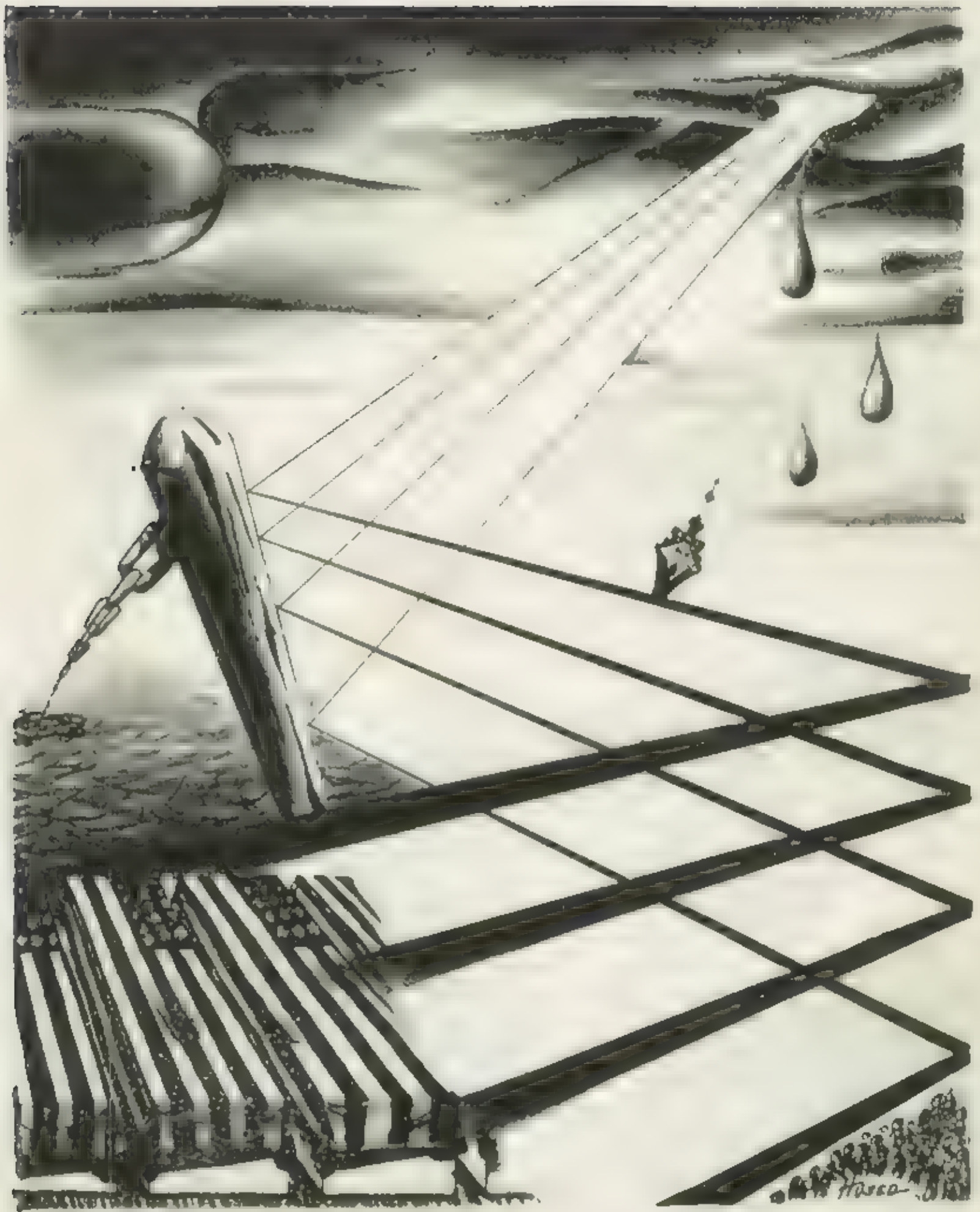
For though it is cold and bare—  
And desolate it may seem  
It shelters hopes within me,  
Each but just a dream

It faces a great, green bay  
And is below a great, blue sky  
And upon it shines a great big gun,  
And I think, "How small am I."

A garden of rocks lies about it,  
And in back of it stands a hill  
All can be seen from a window  
With a sea-gull on its sill

I leave it there to stand  
And protect things dear to me  
Under a great, blue sky  
Beside a vast, green sea







# The Return

By GERALDINE BYRNE

This is the second time in the history of two great world conflicts, that this country's fighting men have experienced the undescribable happiness of a homecoming, only some of the sons, brothers and husbands came back, never knowing that they did so.

Not many days ago you witnessed a lone ship ploughing through the rough waters of New York bay on a dismal, rainy morning. Silently she saluted the "Great Lady" and berthed at a crowded pier. "But where are the bands?" you ask . . . "where are the shouts of welcome?" Well, you won't find them here, friend! You'll find tears though, and soft sobbing, a pair of glassy eyes, and even a pair of wide blue ones set in the stern face of a young child.

The sound of "scraping" chains reach your eager ears now; and there is a sort of music in them if you listen hard enough. A long box is swung grotesquely into the air and slowly comes to rest on the rain-beaten docks. There is a muffled cry from one elderly woman, and a hand shoots forth to press firmly on her trembling shoulder.

Suddenly you get the drift of things and your hat flies off your head in one swift movement, and you place it over your heart.

Box along side of box continues to fill the accorded space, and you wonder from what torn up battleground they were taken. Your memory skips back over the years to 1942. Didn't Jackie Jones recall the noisy band and ear-shattering cheers that filled the huge glass-roofed pier. There was

some of the grief then that surrounds you now, but there were laughing smiling young fellows to say, "Save some turkey for me, I'll be home around Christmas," or "How can I get along over there if I can't speak a word of French?" Those little remarks brought a quivering smile that played about the corners of your mouth, and you patted him on the back and said, "We'll keep a leg just for you" or "Sis will send you some hints on how to ask for your favorite apple pie."

By now the lump in your throat has grown so large that you can hardly breathe, and you pretend to blow your nose, but in reality you're wiping away those burning tears.

You imagine then, that in anyone of those caskets out there on that pier, might be Jackie Jones! Any minute you expect to hear a familiar voice, perhaps one of the family that's standing near you, but there is only a silence that chills every bone in your body. The woman beside you is a complete stranger, but for some reason you place a comforting arm around her shoulders and hear yourself calling her "Mom!" She's someone's Mom, it doesn't matter to you which one's, because at the moment her grief seems to be the greatest in the world to you.

A faint roll of drums vibrates around your ears, and then the lone "taps" being played over a loud speaker turns your heart into a lump of stony matter that settles to your feet and anchors you where you stand.

Minutes that seem like eternity

pass; soon a brief ceremony is completed and as the coffins are carried away you imagine you see the

clouds part for an instant and a heavenly ray of yellow sunshine bathe the flag-draped caskets in pool of glory!

## *The Promised Land*

By DOROTHY MATTIMORE



Far below, the churning water seemed restlessly to pull me toward the shadowy edge of the bridge to them, as though they mystically possessed life. The water in all its blackness shrouded with despair, seemed sharply contrasted with the mythical promised land. I could have ended it all so simply, merely advancing to the railing,

then up a little, and blessed freedom. Of course I'd be a coward, but what was the use of existing with no goal to shed illuminating rays upon the stony path I followed? My mind was made up, I was going to jump!

Half fearfully, half despairingly, I mounted the side, stood poised a moment with the chill night breeze beating against my body, perhaps for the last time, and jumped into the darkness.

I felt suddenly relaxed, a calm overtook me, as billowy clouds of mist ascended in grotesque spirals to carry me downwards. I seemed to hear voices, but their reproaches didn't daunt me, however, my own doubts began to as I gently landed. Perhaps the struggle in life wouldn't have been as hazardous as I anticipated, but now it was too late, for I had made my mistake and lost the gift of life.

I awoke from my nightmare as I stood alone on the bridge, realizing it had been but a trick of my imagination. Yes, the promised land was the earth and I had been brave enough to see it, and not jump. As I walked away I thought how foolish the entire nation had been, in my despondency. I saw then that I was wet, and I gasped at this fact. The imagination plays weird tricks, that was the only explanation, for surely mist alone could not have saturated me.



# "Ridiculous!" He Replied

By LORRAINE BLAKE

"It's sloppy and ridiculous!" That's what the dentist replied as he stopped drilling. Perhaps you've already surmised what he was passing judgment on—perhaps you yourself have expressed the same opinion of "modern art."

"But," I began

"Why this stuff called 'modern art,'" he went on, "this stuff looks like a child's scribbling, like the fellow hadn't the faintest idea of what he was doing. Rinse please."

But," I repeated

"Now I'm no artist—open please—never could draw a straight line, but I appreciate good art same as anyone else, and by good art I mean something I wouldn't be ashamed to hang over the mantelpiece. Give me the old masters, Rembrandt, Rubens, their paintings are fine and . . . and well, beautiful. They had something rich and . . . and stirring to give and they gave . . . not this silly senseless stuff artists are peddling today. Why, when you look at an old master, you know it instantly. You recognize his style and manner of expressing beauty. You don't have to stop a moment to figure out what the devil the picture represents. It explains itself. Am I right? Rinse please."

Now I don't like to contradict my elders, mainly because they have a peculiar habit of generally being in the right, but I found myself disagreeing strongly, so I let loose

"Sir," I answered, "you ask, Are you right? How can I say you are right or wrong? For every person to say a thing is thus, there will appear two who will argue, and with



sound reasoning, show that it is not thus. You say your shirt is white, yet there are those who claim your shirt is of no color and attempt to prove this by saying, 'Go into a dark closet and what color does your shirt become?' For all your arguing, you will still go away believing you are wearing a white shirt, and they still believing your shirt is colorless. That is what adds the spice to life."

"Now! Now! What kind of chatter is this?" he queried. "We talk of art and you run off into dark closets with spice and colorless shirts. I'll ask you again . . . would you honestly prefer a modern painting to an old master, and hang

it over the mantle where everyone would see it? Maybe you ought to take it into a dark closet with some spice and my white shirt and see if you can cross-breed the two!"

At this he laughed heartily, rather pleased with his own wit.

"But surely, sir," says I, rather abashed, "isn't it obvious that each age brings about an inevitable change? Each age produces its own art just as it produces its own machines, its own language, its own mannerisms, and styles. Each age lives differently, thinks differently, and therefore the artists' subject matter constantly changes as well as his use of color. We are living in an age of experimentation. We're doing away with old customs and planting our own in their place."

Here I paused and chanced a glance at my adversary. He made no attempt to interrupt nor to continue drilling, so I continued rather elated.

"You stated your preference for Rembrandt. As a product of the seventeenth century he produced realism and played with the effects of light. Rubens interpreted the robust spirit of his age. Leonardo Da Vinci was a result of the fifteenth century; Cezanne of the nineteenth; but Cezanne couldn't have been a Da Vinci any more than a sparrow could be a canary. Yet each was a master of his time. Art expresses a period of living. We don't know who will emerge as the artist of our time. We don't even dare guess, because we're too close to it. Art must be judged from afar and weighed."

Again I paused to survey the dentist. He had swallowed every word and was digesting them in his mind. All this while the drill remained idle much to my delight. With no little amusement he asked, "To what do you attribute the causes of such utterly foolish nonsense as surrealism and abstraction?"

I was quite prepared for this and answered, "Just the other day I heard a lecture on that very topic. The speaker said that people of the present age are becoming too compact; they know too much and too quickly, so they must have a form of refuge. There remains only one thing of which man knows nothing . . . that is the supernatural . . . the world beyond. Not only do we see this longing for escape in art, we see it in literature, motion pictures, plays and photography. In creating the supernatural, man does as his fancy dictates. He creates that which is beyond belief. This becomes an outlet for his emotions and soon he almost believes in what he has created."

We talked on for a while but soon grew weary of the subject and as it was nearing the dinner hour, I suggested that he finish drilling and he did.

Just as I was leaving, I asked again for his opinion of modern art and waited breathlessly for his answer, hoping that my views had influenced him somewhat.

It didn't take him long to answer.

"Well, as I said, it's ridiculous!" he replied.



# Sally Sublets

By ROSLYN KOHN

Once a year, just before school opens, I spend a few days with my cousin Sally. This year Sally was sub-letting an apartment from a girl who is an artist. The apartment is the typical artist's garret on the sixth floor. As it happened the entire sixth floor was occupied solely by artists, and all temperamental. Everything that is sane, normal, or deals with common sense reaches only to the fifth floor, then it stops. The sixth floor seceded from the rest of the building long ago.

I arrived at about two o'clock in the afternoon and was just in time for breakfast. And what a breakfast it was! Sally, who had been a dancing instructress, was giving a rumba lesson. In one corner of the room two excited artists were arguing. Suddenly in burst Rembrandt with his newest canvas. Oh pardon me, Rembrandt is a small, energetic artist who also lives on the sixth floor. From as far back as anyone can remember he was called Rembrandt and I don't believe anyone ever calls him by his real name, even if anyone knows what it is.

It was a very hot afternoon and Sally and I were comfortably seated near a window eating fruit and looking at photographs. Towards four o'clock it started to rain, and by four-thirty there was thunder and lightning and the rain was falling in torrents. We both made a dash to close the windows when we noticed that there was quite a commotion in front of the house. People were calling



for help and after seeing a few familiar faces among the crowd Sally gave a moan and rushed for the stairs. In the street two men were trying to drag Rembrandt into the house. Rembrandt, paintbrush in hand, was objecting very noisily. It was such a wonderful storm that he felt he had to put it down on his canvas. It didn't seem to bother him that the rain washed away practically every stroke; it gave the canvas realism! With threats and pleas and finally the help of a policeman we got Rembrandt into the house. For two hours he kept shouting at us that we'd ruined his chef-d'oeuvre. But it wasn't serious. By the time three hours had

elapsed he was busy creating a new masterpiece.

The sixth floor settled down again to its former state of semi-sanity and by this time I had to be leaving. After saying good-bye to everyone Sally and I walked to the station. We promised each other that we would spend

a week together during the Christmas Holidays. However, two weeks ago I received a letter from Sally, who is now in California. But I'm not disappointed, not really. I'm still sure that next year before school opens I'll see Sally again and something will happen to keep me spinning for another year.

## *Gareth and Lynette*

By LUCILLE BLANCHARD



SCENE: King Arthur's palace, 1947.

NARRATOR: In the days of King Arthur, he often held open court. During this time he granted boons. Favors, to you

HERALD: Hear ye, Hear ye. Anyone

having any gripes whatsoever, will now step forward or forever keep his mouth shut

LYNETTE: Oh, Mr. Arthur, Mr. Arthur.

HERALD: Your highness, we have a lady in the balcony

ARTHUR: Let her state her case, and tell her to make it snappy. I have to make the 6 o'clock joust at Hialeah.

LYNETTE: Oh, your highness, sir, I have a beef about a couple of knights in your kingdom. They're holding my sister prisoner in their castle. Could you please send someone to fight them and rescue her? Maybe, Joe Louis, or MacArthur, or someone.

ARTHUR: Damsel, your request is granted. Who in my court will do battle for this fair chick?

GARETH: I, your highness

ARTHUR: And who are you?

GARETH: I, your highness, am your soda jerk

ARTHUR: Very well, go and save this maiden's sister, but fix me a couple of banana splits first

GARETH: Yes, your highness

NARRATOR: Lynette, after banging her head against the wall in astonishment, said, I quote:

LYNETTE: Jerk!



NARRATOR. Unquote

Gareth goes on his quest and is led by Lynette, whose comments were stricken from the script by the N.A.B.

LYNETTE: You dope. If you would have had sense enough to keep your big mouth shut, I might have gotten someone like Lancelot maybe, but no, you had to put your two-pence in

NARRATOR: Still Gareth says nothing. We forgot to mention that besides being the hero, he is also a trifle dopey. Suddenly they see the first knight he has to fight, Morning Hangover.

MORNING HANGOVER: Prepare to meet your doom!

GARETH: Prepare to meet your doom!

NARRATOR: It takes them all morning to prepare to meet their doom so it is night fall when they . . .

GARETH: Charge!

MORNING HANGOVER: Charge!

NARRATOR: And it is so dark, they miss each other completely. Gareth runs off a cliff and Morning Hangover's hopped-up jalopy runs into a tree. When Arthur hears this, he exclaims:

ARTHUR: Oh, well, another day, another knight.

NARRATOR: As for Lynette, she married a blacksmith and lived happily ever after. Her sister is still in the castle tower, playing solitaire

## *Moon Dream*

Every night before my sleep,  
I stand at my window and gaze afar—  
Up in the heavens where shines a moon,  
And to the right of it twinkles a star.

As I stand and gaze in marvel,  
Standing in this remarkable plight,  
Nothing can remove this thought from my mind,  
That there's nothing as beautiful as the night.

I think of deeds that I did in the day,  
And I regret all faults that came my way,  
But Old Man Moon smiles down at me,  
And I chuckle my troubles away.

And sometimes a cloud appears in the sky,  
Hiding the flaring star from sight  
And I think, though it's hid from me,  
It still will blink each night.

So every night before my sleep,  
I stand at my window and gaze afar —  
Up in the heavens where shines a moon,  
And to the right of it twinkles a star.

A. V. Mulhern



# Memories

By MARVIN BERKMAN

Bill Kenny sat in the overstuffed arm chair that occupied so conspicuous a place in the family parlor. It was one of those quiet, warm, summer nights when all you want to do is stay at home with the evening newspaper and a big cool glass of milk; and that was just what Bill was doing. He took a s.p. of "cow juice" as he called it, and then placed the clouded glass on the table next to his chair. He leaned back into the comfortable leather, snuggled deep into the seat cushion in an attempt to arrive at a comfortable position. Finally he achieved the desired pose, then picked up the copy of Post-Dispatch, he glanced at the dull headline, and then as usual turned to the sports page.

The first article that caught his eye was an account of some high school track meet. Track was something close to the young veteran, for he too had been a high school runner. He settled down to reading the story, read past the headline, past the introduction, into the account of the races themselves. Suddenly, he raised his head, lifting his gaze from the printed sheets, to the fireplace, above which hung the Japanese Captain's Samurai Sword, the one he had brought back from the Pacific. There were two pictures on the mantelpiece; one of Bill resplendent in his Marine "dress blues," the other of his brother Bob, his big brother, who had also served, but he had not come back. It was not at the pictures that he directed his eyes, nor was it the gleaming, red tasseled sword. It was at the little gold statue of a crouching runner,

the trophy that filled the central position on the mantelpiece. As he looked at the statuette, a far away look came into his eyes.

No longer was he at home. He was in the big stadium, clad in shorts and jersey, with the sun beating warmly down from above. His legs were loose and supple from the sweat running down them. He felt a vast feeling of emptiness where his stomach should have been. The legs that had been so firm just a few seconds before seemed to be wobbling like jelly, as he stood at the starting line. He took a last hurried breath as the vague figure on the sidelines barked "take your marks," felt the nervous tremor of the muscles in his calf as he pressed against the starting holes in the "set" position; felt the strained moments of waiting for the sound that would propel him down the long straightaway along which his eyes now peered so intently. The crack of the starter's gun sent him hurtling forward, towards the finish line, a scant 100 yards away. Once more he felt the cool wind blowing against his face, heard the rhythmic crunch of spikes biting in the cinders of the track, as smoothly flowing limbs beat out a tattoo of speed. The crowd roared loudly as the six runners approached the finish bunched close together, but in Bill's ears even louder rang the sound of pounding feet alongside of him. The little red string strung across the finish line suddenly loomed before him. Summoning up all the speed he could, Bill lunged forward, forward to break





# The Ivory Face

By MARVIN BERKMAN

A solitary figure plods through the  
a. zing rain, collar upturned in a vain  
attempt at warmth. The bleak grey  
sky offers no ray of sunshine to cut the  
hazy mist slowly settling over the  
streets, no warm beam to heat the  
wind-chilled body. Rainsdrops spatter  
against his battered fedora, then trickle  
down the low-slouched rim to fall  
among the tiny puddles on the sidewalk.

He glances at his wrist, then at a  
hurrying citizen who wears a  
dresses a futile effort to keep  
independent the hands into the pockets of his  
ers. Numb fingers, numb with cold, heavy  
with cold, heavy. A slow, steady  
Slowly  
he withdraws the ob-  
Avid  
glitter. Cold, wind, hur-  
all are forgotten in the desire  
life is br-  
to the tired legs step quicker.  
The plodding walk breaks into a hur-  
ried pace which brings him ever  
nearer, to his newly determined goal,

an iron bar that juts  
building wall. At last he  
tination, and thrc  
door, plunges into the

The tinkle of a little bell  
across the doortop heralds his  
A curtain hanging over an alcove in  
the rear, parts to admit a sh-  
old man, wearing a black skull cap  
over his thinning white hair, a toupee  
perched on his forehead over one eye.  
Taking up his position behind the



old man counts out four bil-  
let, then after a moment  
is another. An  
and with-

As the stranger leaves, bell tinkling  
as the door closes behind him, the mer-  
chant pauses to examine his purchase.  
It was not the first of its kind to come  
into his possession. Several years ago  
during the war another such award  
had come into his hands, though in a

different manner. It had been purchased with the life's blood of his son, fallen in battle.

But this new one, somehow it seemed different. At first he could not determine why, but then it came to him. The features, the ivory face of the great man, it wore a frown. Yet, how could this be? As if to seek an answer, the old Jew lifted his head, eyes sweeping over

the tiny room. His gaze passed through the rainswept glass of the door then fixed itself upon the weary figure trudging through the bleak drizzling curtain, towards the flashing neon sign which reads "Bar."

Beneath the glowing letters, slatted doors swung wide to admit the caller, then with a final movement of the hinges, swung shut.

## Dwarf Heaven

By SAMUEL FORTUNATO



The crowd was a large one at the fair today. They hustled, shoved and ate so much cotton candy, that the man who sells it was heard to remark, he'd

have to get a seat on the Cotton Exchange if business kept booming. The shrill cries of fearful females rang down from the heights of the "Monstrous Coaster," as that machine went into its series of dips and drops. The cries were so shrill that the crowd across from the coaster had to strain their ears to listen to the barker. There blared in gaudy letters, "Petit's Troupe of Freaks." On the platform dressed in a costume out of the Arabian Nights was the little man.

His face wore an expression of strain. Drops of moisture lined the ridge of his somewhat large nose and ever so often, under the prodding of the blazing country sun, a little gleaming ball of perspiration broke and trickled down the sides of his face. He broke into a slight smile, which was more an expression of defeat than joy, when a youngster cried, "Mama! Look at that little man! Why, I'm even bigger than him, and I'm only seven!" The mother of the little red-headed tot quickly took him in hand and started in the direction



of the roller coaster across the fairway. The crowd continued to gape, shove and mill about like the waters of the ocean. A tiny organ chorus of "Santa Lucia" started somewhere in the background and the barker's voice lifted an octave to compete with the new disturbance. Then, a scream rang out above the noises of the carnival. All eyes turned in its direction and gaped!

From where he stood on the platform, Petit, the dwarf saw the whole scene in an instant. The red haired boy who had gaped at him a minute or so earlier, now was walking placidly on the tracks of the "Monstrous Coaster," while his mother screamed and the coaster started down its whirlwind sweep of steel to the unsuspecting boy who stood in its path! As the rushing steel cars shot down their pathway, so did the scenes of Petit's life rush thru

his brain! They all seemed to focus on one thing! People gaping! People whispering! People laughing! Trying to live in a world built for normal men!

The impish figure bolted from his perch and across the crowd in a second, his flowing costume lapping at his heels as he hurtled the fence to the tracks of the roller coaster! A last flexing of his muscles as he pushed the boy off the track, and then a sound of a dull crash as the "Coaster" caught him in its uphill run and flung him out into space! The body flew as a sack of sand would, and crashed through the sign reading, "Petit's Troupe of Freaks" to the earth below.

The vast holiday throng stood silent for a full second. So quiet in fact, that later someone was heard to remark that it was as quiet as a dwarf's heaven.

## *The Wind*

The wind is whining in the trees,  
Hustling its way to the billowing seas,  
Scurrying, scattering, blowing, blown,  
To distant lands to us unknown,  
Mayhaps a land of palms and sands,  
Or a land of snow and icy expanse,  
To rustle the palms the sands to shift,  
To skim the ice, the snow to sift  
No one knows where it will end—  
That merry traveler the flowing wind.

Richard Phillips

Seventy-three



# The Adolescent Era

By ELAINE WISHY and RENEE FISCH

## Cast

SUE.....A Sixteen-Year-Old Girl  
WIN.....Sue's Friend  
JULY.....Sue's Friend  
MR. WHITE.....Sue's Mother  
MR. ABLE.....Sue's Father  
OFFICER BRADY.....A Policeman  
DR. EDWARDS  
NURSE  
TWO WOMEN

MUSIC: Up and Fade.

SUE: Pst, Win, hey Win! Listen, I gotta talk to you.

WIN: Yeah Sue, what's the matter?

SUE: Why, Win, I'm practically in the throes of death. You know that man who died of smallpox the other day? Well, me, poor little me, was on the same trolley he rode on two weeks ago.

WIN: Oh, Sue, that's awful!

SUE: Win, what am I going to do? Will you miss me if I die? I'll leave you my white angora sweater which you like so much.

WIN: You poor kid! You'll have to get vaccinated right away. Jeanne was vaccinated and she said they had the cutest doctors there. I'm going to like that.

SUE: Shh! Teacher's giving us the glad eye. Meet you after school—If I'm alive, that is

MUSIC: FADE UP AND OUT.

SUE: Well, it's about time! What happened to you?

WIN: Oh, that wildcat of a Geometry teacher of mine kept me in just because I put the right angle in the wrong place.

SUE: We'd better hurry. We're late now.

SOUND EFFECTS: Casual street sounds in the background.

WIN: Golly, I hope they don't run out of serum. That would be a catastrophe!

SUE: Catastrophe! That would be fatal! Why my very life is dependent upon that serum. It'll have to last

WIN: Oh Sue, I was just kidding. Of course, it'll last. At least, I hope for **your** sake, dear.

SUE: Mmmm. You're too considerate today, Win. What do you want to borrow now?

WIN: Oh, Sue, you know that simply heavenly blue dress you wore the other night?

SUE: I thought something like this was coming. Well?

WIN: Could I please borrow it? Could I, please? Please. Jimmy saw me in all my other dresses and I simply wouldn't be seen wearing the same thing twice. It's utterly redic thinking about it.

SUE: O K I'll give in. But you'll have to lend me your black skirt for next Friday.

SOUND EFFECTS. Sound of crowd-ad-libbing.

SUE: Say, Win, I think this is the end of the line.

WIN: At the rate it's moving we might be through by ten tonight. I'm having a Math test and I gotta study! Dad said if I flunk this one he'll cut my allowance for a month, and then what'll I do?

SUE: Boy! Am I glad I didn't take Math this term. That French is giv-



ing me enough of a headache. Say, Win, do you feel hot? I feel kinda funny.

WIN: Well, it is hot out, and thinking about tomorrow doesn't make me feel so good either. Hey, you'd better stop those afternoon sundaes for a while, Sue. Your skin is beginning to break out again.

SUE: I know. But say, Win, look at that gorgeous hunk of law enforcing man. That's what I. . . .

WIN: Yeah, he's cute. Say, Sue, what time is it? My watch stopped

SUE: Well, mine did, too, starting this instant. Let's ask that adorable policeman.

WIN: Excuse me, madame, could you please watch our places? We'll be back in a minute.

WOMAN: Yes, but hurry up

SUE: Oh, Officer, could you please tell us. . . .

POLICEMAN: Say, kid, what's the matter with your face?

SUE: Why, what's the matter?

POLICEMAN: Your face. You'd better come with me, so the Doc can take a look at it. It looks queer to me

SUE: Queer? What do you mean? Oh, I must have. . . . I'm sure I have. . . . Oh, Win (begins to cry). It's smallpox. I've got the smallpox.

SOUND EFFECTS: Fade out of crying as sound of crowd ad libbing "smallpox," etc., is faded in.

JUDY: Smallpox! Who? When? Where?

WOMAN: That girl over there. The one that's crying

JUDY: Why that's Sue Carter. Oh, golly! I'd better run and tell her mother. Poor Sue!

SOUND EFFECTS. Door bell ringing persistently. Sound of door opening

JUDY: (Gasping for breath) Oh, Mrs Carter—Sue, it's Sue

MRS. CARTER: What's the matter with Sue, Judy? Oh, she's been run over. I know she's been run over Oh, oh. I knew it would happen. She never looked where she was going when she crosses the street. Where. . . .

JUDY: She wasn't run over, Mrs. Carter. It's worse than that. Sue has the smallpox

MRS. CARTER: Smallpox! Oh my poor baby.

JUDY: You'd better sit down, Mrs. C. I know how you feel. She was one of my best friends

MUSIC: REACHES CLIMAX. THEN FADES OUT.

SOUND EFFECTS: Bring in sound of cars and honking horns.

MRS. CARTER: (Sobbing) She was always such a good girl, Jim

MR. CARTER: There, there, it isn't as bad as all that.

MRS. CARTER: She gave me two beautiful handkerchiefs with my initials on them. She borrowed the money from you and and. . . hysterical crying

MR. CARTER: Take it easy, dear. She's going to be all right.

MRS. CARTER: How can you be so calm about it all? Why for all we know she may be going to——.

MRS. CARTER: Don't even say such a thing.

PAUSE

MR. CARTER: Here's the hospital, Mary. Now pull yourself together, everything is going to be all right.

SOUND EFFECTS. MOTOR SHUT. . . . RUSHING FOOTSTEPS. . . . OFF. . . . CAR DOORS SLAMMING DOOR OPENING

NURSE: May I help you?

MRS. CARTER: Where's our daughter?

MRS. CARTER: I want to see my poor baby. Where is she?

NURSE: I'll have to know her name before I can help you.

MR. CARTER: Why, yes, of course, you do. It's Sue. Susan Carter.

NURSE: You must mean the girl . . .

MRS. CARTER: Yes, that's her. That's our daughter.

NURSE: I think you'd better see Doctor Edwards first. Just go straight down this corridor and then turn left. His is the third door on the right.

MR. CARTER: Come on, Mary. Hurry!

SOUND EFFECTS: Hurrying footsteps and in background typical hospital noises

MR. CARTER: What did she say his name was, Honey? Jenkins? Horton?

MRS. CARTER: I think it was Edwards. Yes, here it is—Doctor Paul Edwards — Dermatologist. What's dermatologist mean, Jim? She must be very sick to have doctor with such a big name. (Starts to cry again)

MR. CARTER: Well, let's not just stand here. We have to face it sooner or later.

SOUND EFFECTS: DOOR OPENING

MRS. CARTER: Dr. Edwards?

DR. EDWARDS: Yes?

MRS. CARTER: Where's our daughter?

DR. EDWARDS: Was she brought in today?

MRS. EDWARDS: Yes, of course, she was. We're Mrs. and Mr. Carter.

DR. EDWARDS: Carter? Oh, the one Officer Brady brought in.

MRS. CARTER: A policeman? Oh, Jim, Sue must be very sick if a policeman had to carry her in.

DR. EDWARDS: Oh, it wasn't anything like that. But I must warn

you. She isn't very pretty to look at now.

MR. CARTER: Of course, we understand. We'll try not to excite her. How is she taking it, Doc?

DR. EDWARDS: She's not too upset, though she is a little unhappy about her looks. You know how kids of her age are.

MRS. CARTER: My little girl. So, so brave! Is there any hope, Dr. Edwards?

DR. EDWARDS: Hope! Of course, there is, even though her case of measles is pretty bad.

MR. AND MRS. CARTER: (Together) MEASLES!!!

DR. EDWARDS: Why, what did you think she had? Smallpox?

MRS. CARTER: Ohhhhhhhhhhhh!

MR. CARTER: Mary, speak to me. Doctor, help me. My wife's fainted!

MUSIC: Fade down and out.

SUE: Mom, Dad! Boy am I glad to see you! Golly, Mom, don't look so sad

MR. CARTER: Sad? Oh, Sue! You don't know what we just went through.

MRS. CARTER: My poor baby!

SUE: I'm going to be all right, Mom. Why I'll probably be out of here in two weeks. I certainly don't mind being here. You should see my doctor! Hubba hubba! Win doesn't want to leave. Hey, Win, why so quiet?

WIN: Oh, I don't know, Sue. I just feel kinda funny.

SUE: (Laughing.) Maybe you've got the measles, too.

WIN: I already had them, thank goodness!

SUE: Too bad, Win. Er, goodbye, everybody, guess it's time for you to go. The doctor will be back any second now.

WIN: We caught your subtle hint,  
Sue. You don't have to throw us  
out bodily!

SUE: 'Bye, Mom and Dad. Don't  
worry now. I'll be home before you  
two even have a chance to miss me.

MUSIC: Fade out.

SOUND EFFECTS: Telephone ringing.

SUE: Hello, that you, Win?

WIN: (Through a filter mike) Yeah,  
it's me.

SUE: You know what, Win? The doc-

tor said I could go home tomorrow.  
I haven't got a mark left on my  
face. Isn't that wonderful. Oh, and  
by the way, Win, could I borrow  
your black skirt for Friday night?  
Jack asked me to go skating with  
him.

WIN: Sure you can have it, Sue.  
But I won't be needing your blue  
dress for quite a while. I've got the  
chickenpox!

MUSIC: COMING TO CLIMAX! Fade  
out.

## *The Moon*

Behind a tree it starts its climb,  
A gleam of light shoots thru the trees.  
And the winds sigh mournfully—  
As it scatters the dead Autumn leaves

Climbing slowly, but without a stop,  
Through the rain clouds in the sky,  
Why does it climb without a stop—  
Trying to reach the stars up high?

The trees try to hold it within their grasp,  
But it slides out of their reach,  
And still the branches try to reach higher,  
But the wind takes possession of each

It blows them all back in place,  
While the moon glides high in the night,  
Pushing away all the clouds,  
Yet giving its remarkable light.

Finally it reaches its destination,  
And satisfied it has flown so high,  
Amidst the shivering, bright stars  
It falls downward to the breezes sigh.

Behind a tree it ends its fall,  
A gleam of light shoots thru the trees.  
And the winds sigh mournfully—  
As it scatters the dead Autumn leaves.

A. V. Mulhern



# Spring: Plain and Fancy

By IRENE NEEDLEMAN

As you step out into the street one fine day in April your breath catches and your eyes are wide in wonder at the miracle that Spring has performed. From the drab lifeless place the world had been, it is transformed into a bright, shining, beautiful paradise. The lawns about you are covered by a thick green velvet carpet of newly formed grass. The avenues are lined with straight, tall, slender trees that hold out their green bedecked arms. You then become aware of the gorgeous spring blossoms; the blushing rosebuds, the black-eyed pansies and the simple but very lovely bluebells all forming a dazzling riot of color. However, that which makes the picture complete is the warm golden sun which bathes the whole earth in its brilliant light.

Again you marvel at the transformation and walk out into the glorious spring day.

This is the poet's conception of Spring, however, in the following paragraph I shall relate what really happens on a fine spring day; and this is taken from experience.

I walked along the street that afternoon on my way to the bus stop. As I walked I noticed it was beginning to turn dark and as it was only three o'clock I knew it couldn't be turning dark naturally so I hesitantly glanced up at the sky. This confirmed my suspicions. It was going to rain. The sky was black with storm clouds and flashes of lightning streaked menacingly across the sky. I began to run, thinking only of saving my new dress and hairdo from being soaked. Suddenly,



there was a great crash of thunder and the heavens opened up and let fall torrents of rain on the scurrying people below. As I ran, I felt drops of water pouring down my face, and I had a sensation that my dress was beginning to shrink. With every step (I should say leap) that I took, mud splattered over my glistening white (which were far from that now) shoes and stockings. I ran still faster and at last reached the bus stop and boarded the bus. The girl with the wet stringy hair, the shrunken dress and shoes that oozed water with every step, that got on the bus was quite a change from the shining, clean girl I had been that morning. I was one of the unlucky individuals who had been out on a spring day.

and a glittering light in a darkening room, to which I reach in vain with my mind and my heart. Teachers have

shown me what I should be, what I want to be. Teachers, as I see them are lonely paths to glory.

## *Here Lie*

By STEVE SELTZER



It was called Spoon Valley because of its oval, spoon-like shape. At the north end where the river leaped from the worn cliffs, the Township of Spoon Valley was established, dating back to the Revolutionary War. It was the honored dead of that war who were first laid to rest in the Spoon Valley Cemetery, located at the southern end of the valley where the river disappeared underground, almost a mile from the town.

Now, a cemetery in a small town is an odd phenomenon. The living come and pass away and the town grows slowly, if at all. But there is no leaving the land of the dead. The travelers there remain forever. And thus their resting place grows crowded, and the dead cry out for room. So it is easy to see that in narrow Spoon Valley, after one hundred and fifty years, the conflict 'twixt the living and the dead must grow serious, and need some wise, yet convenient, solution.

It was to provide such a solution that a meeting of the citizens of Spoon Valley had been called in the church, which served in time of crisis as a town hall. In spite of the stormy night the church was full, and the human excitement within often approached the pitch of the tumult of nature without. Suddenly the church doors flew open and a frail, dripping woman burst into the meeting.

"The lightning!" she screamed. "My barn! It's struck my barn! Help me."

A hush descended on the crowd, and there was a gradual movement toward the door, after the pleading woman. (The modern fire equipment of Spoon Valley was non-existent, and any fire which survived the fierce torrent of rain was unlikely to be tamed by the buckets of the voluntary fire department. Nevertheless something might be done.)

# Spring: Plain and Fancy

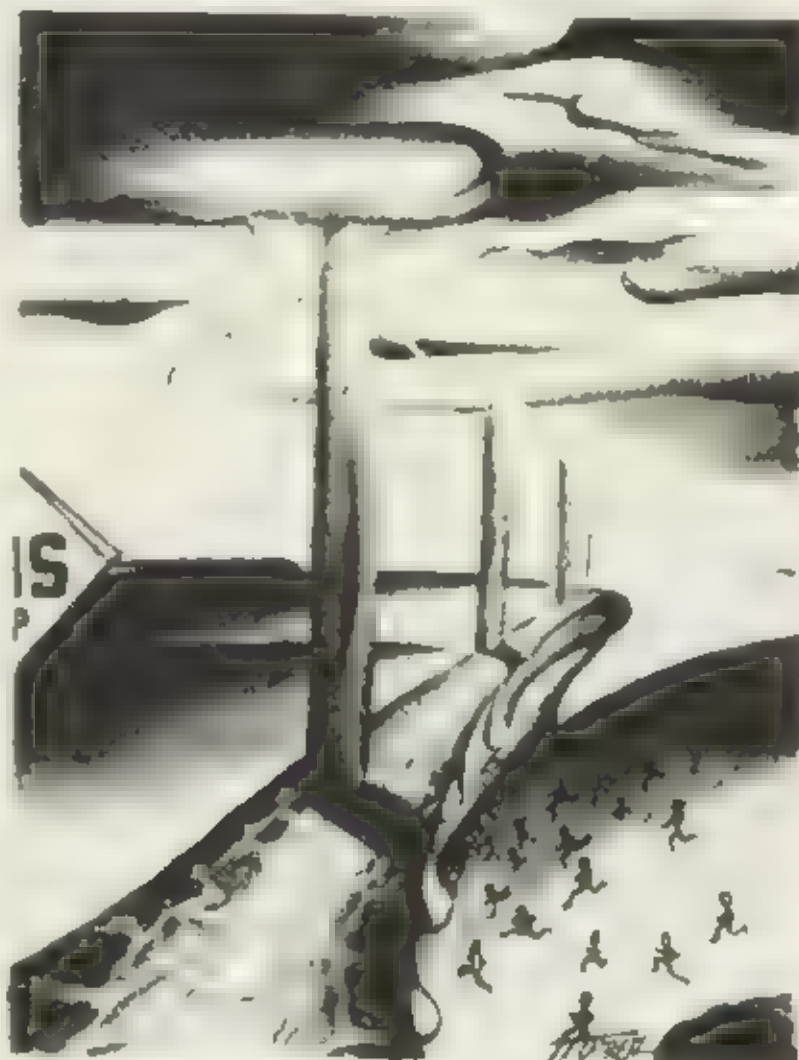
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# Teachers

By MONA CONWAY

For nearly twelve years I have observed teachers. All sorts of teachers. Short ones and tall ones, thin ones and stout ones. Some have been conservative and others frivolous, or radical in their ideas. There was one teacher in grammar school whom I particularly remember. She was, first of all, a lady. "Her voice was ever soft and gentle and low, an excellent thing in a woman." I cannot remember her even raising her voice in reprimand, nor was she ever anything but gentle to anyone she came in contact with. Yet she was an excellent teacher. In her gentle way she held the small minds of her pupils in her two soft hands, and filled them with bits and scraps of knowledge essential for us all. I still remember the way she taught us fractions. It was she who taught me respect and tolerance for other people.

Yet all my teachers were not as kind as she was. There was another teacher, also in grammar school, of whom I was both mentally and physically afraid. Each schoolday was filled with an unconquerable dread of her. She taught me to hate school, and it wasn't until after I entered high school that I again realized the teacher was on my side.

Speaking generally, my teachers have been essentially the same. Yet, their personalities were each different, in small ways, if not in larger ways. But they have all been understanding in their teaching; have all known when to be lenient, when to be stern, have all let me form my own opinions, even though they might have disagreed, and then shown me where I was wrong.

Not in an "I told you so" manner, but as one friend to another.

I've often thought of what a teacher must be thinking as she looked down at her pupils. During an exam, when the room is quiet and deceptively restful, does she look through the monotonous lake of faces and think of what she will cook for supper that evening, or the new movie on the avenue?

Or does she think of the pupils, and wonder what they will be when they graduate. Will they be successful doctors and lawyers, writers and businessmen? It is here, the next State Senator is quietly taking a midterm, or maybe the District Attorney of a few years hence? Does she wonder, sometimes, seeing all those bent heads, if it is worth the trouble to be a teacher? Maybe she could have been a brilliant political figure, or a second Pavlova. Maybe she would have liked to be a blues singer in some obscure cafe. But here she is, in the roomful of busy minds and eager or reluctant pens. Does she think of anything but the assignment she'll give next week?

Teachers, to me, are an enigma. Why do they go on, day after day, when in the end they begin all over again, with a new set of boys and girls, a new set of problems, new minds to deal with? Don't they ever tire of being with minds smaller than their own all day long? How can they follow a daily routine with no thanks from those they teach, with nothing more than a satisfaction in their hearts, and a small paycheck? Although I've known teachers for the better part of the years I've lived, they are still a problem to me. A problem,



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"The lightning!" she screamed. "My barn! It's struck my barn! Help me . . ."

A hush descended on the crowd, and there was a gradual movement toward the door, after the pleading woman. (The modern fire equipment of Spoon Valley was non-existent, and any fire which survived the fierce torrent of rain was unlikely to be tamed by the buckets of the voluntary fire department. Nevertheless something might be done.)



The group arrived at the river in time to see the flaming barn collapse on the edge of the bank, sway, and finally topple with a roaring hiss into the rain-swollen current. The men raced along the river searching by torchlight for the wreckage. As they drew near the valley's southern extreme, they found themselves splashing through mud and water. When they arrived at the cavern into which the river disappeared, they found that the current had sucked the boards and tons of hay into the narrow tunnel, and they now formed an impenetrable barrier choking the river, and flooding the valley. The party retraced its steps, to find the river overflowing into the gutters of the town, and the women packing necessities to flee the valley. But the steady downpour, the choked river, and the streams flowing down from the surrounding hills had washed all roads

away, loosened all footholds, and left only the bare, sheer, damp cliffs blocking all escape. The raging flood swept houses away, uprooted trees and wrenched from the earth the buried dead. The citizens of Spoon Valley huddled against the base of the cliffs, and waited. The spoon was slowly filling and they could not climb the rim.

The misty morning broke on a bizarre scene, in which death was dominant. Spoon Valley was a peaceful lake. An occasional roof-top peered from below the placid surface. Bodies could be seen floating near the cliffs. Drifting aimlessly about were the conquerors, visitors from the far past, more discreetly enclosed in long narrow boxes. The problem of Spoon Valley was settled without councils or meetings. The transient living had surrendered to the eternal dead, and there was none to dispute their claim.

## *The River*

Don't hurry, beautiful river,  
Don't hurry to the sea,  
You won't be happy there at all,  
For you'll forgotten be.  
Don't hurry, beautiful river,  
You'll always have to roam,  
To be lost within the great, wide sea,  
And never find a home.  
Oh, linger, beautiful river,  
Oh linger, here by me,  
I love your peace so very much,  
Don't hurry to the sea.

Gloria Mitnick

# My Secret Ambition

By GWENDOLYN FORTUNE



Priscilla Freeman

My secret ambition is to run the world—to rule every inch of it. To own the oceans and dictate the action of every flea and machine. My first act will be to make the world lighter and brighter. The nights of the Western world will be illuminated by flaming Regents papers. Proctors will hang by their thumbs for two hours, authors of the tests indefinitely. All ink will be discharged into a gigantic natural hollow. (Let's say Ebbet's Field; the holes can be repaired with chewing gum.) And all teachers must swim in it daily from 8:40 until 3 P.M., with a slight intermission sixth period—(approximately too long after the customary 12 o'clock) for a diet of literary paste and broiled chalk with mushroom sauce.

Termites will be militarized for the task of clearing otherwise useful school-

rooms of desks. The floors of the rooms will then be planted with grass and an occasional daisy or cornflower. Books cannot be wasted and will be distributed equally among children wishing to make paper airplanes, paper boats to sail in the rain puddles, or to be wadded up for ammunition.

School orchestras which receive "certificates of dement" for distinguished discord shall serenade the pedagogues inhabiting the inky natatorium.

None of my plans shall be executed autocratically, however. My plan for evacuating the hotels to make room for the alley-cats who have been so patient and now would like to change places and see how people like cellars and alleys, for instance, is very democratic. A vote will be taken among the Alaskan reindeer of Santa Claus to determine the wish of the majority.

I shall make full use of parliamentary procedure among my executives whom I will choose from pedigreed dachshunds only.

I should like to think up more tortures for the people responsible for my losing weight through perspiration on this mental rack, but it is totally unnecessary, for in a very few minutes I shall rise and leave—scot free. And I know that they shall have to read—pay attention to and sweat over thousands of these scrawled dissertations on topics from tortured students. Thousands of them, I say—Thousands!

Therefore, although I have confidence in the success of my secret ambition—even if I fail, heads I win—tails you lose, Mr. Regents.

# Who's Who

BLAKE, LORRAINE, graduated from Manual in June 1947. "Ridiculous" was written in Miss Auwerda's English 8 as a class assignment. Lorraine was a member of the Weekly Staff

BLANCHARD, LUCILLE (8-3) penned "Gareth and Lynette" on a regular midterm exam in Mrs. Kirchman's Radio English in her 7th term. Lucille has had three other contributions printed in the Prospect. She is graduating in three and one-half years

BERKMAN, MARVIN, graduated in June 1947. "Memories" and "The Ivory Face" were written in Miss Kemlo's English 8H. He was awarded the prize for the best essay by a boy graduate. Marvin won a 90% medal with 5 jewels, five major letters in track besides numerous championship trophies and medals

BYRNE, GERALDINE (5-23) wrote "The Return" in Miss Sormani's English 5H this term. This is her third contribution to the Prospect. Geraldine is the possessor of a 90% scholarship medal

CONWAY, MONA, graduated in June 1947. "Teachers As I See Them" was written in Miss Kemlo's English 8H as a class composition. Mona was a member of the Prospect Literary Staff

FORTUNATO, SAMUEL, graduated in June 1947. He wrote "Dwarf Heaven" in Miss Kemlo's English 8H

Sam was President of his class, Associate Editor of the "Weekly," member of the Prospect Staff, member of Arista and winner of a 90% scholarship medal

FORTUNE, GWENDOLYN, graduated in June 1947. "My Secret Ambition" was written in answer to the composition question on her English Four Year Regents. Her original and unique style won for her the prize for the best essay by a girl graduate. Gwen won a 90% medal with 2 jewels

HEYER, BRUCE, wrote "Fear" in Mrs. Knepper's English 3H last term. Bruce left Manual in the beginning of the current term.

KOHN, ROSLYN (7-21) wrote "Sally Sublets" for the Prospect. She is a member of the Prospect Staff and possessor of a gold medal with 4 jewels. This is her third contribution to the Prospect

MATTIMORE, DOROTHY (4-23) wrote "The Promised Land" in Miss McCoy's English 4H this term. She entered Manual last term from Junior High School in Washington, D. C.

MULHERN, ARTHUR (4-5) wrote "The Dream House" and other poems in this issue "as a sort of hobby." He is in Miss McCoy's English 4H and is a member of the Prospect Literary Staff

NEEDLEMAN, IRENE (4-22) wrote "Spring" in Mrs. Knepper's English 3H last term as a class assignment.



Irene is the possessor of a 90% medal and is a member of the Scribes. This is her first contribution to the Prospect, and was awarded the prize for the best essay by a student in the second year.

SCHREINER, JOSEPHINE (8-4) wrote "Walking the Plank" as a term project in Mrs. Kirchman's Radio English in the 7th term. This is Josephine's fourth contribution to the Prospect. She's the possessor of a 90% medal with four jewels.

SELTZER, STEVEN (7-1) wrote "Here Lie," his third contribution to the

"Prospect," as a class exercise in Miss Weldon's English 6. It was awarded the prize for the best essay by a student in the 3rd year. Steve, the possessor of a 90% medal with six jewels, is President of the Social Studies Club, Chairman of the Independent Party and Literary Editor of the Prospect.

WISHY, ELAINE (7-22) wrote "The Adolescent Era" in collaboration with Renee Fisch in Mrs. Kirchman's Radio class. Elaine is a member of the Prospect Staff and winner of a 90% scholarship medal with 2 jewels.

## Acknowledgment

The class of January '48 in sincere appreciation of the advice, help, and assistance given by Mr. W. M. Farrow and to the members of the Committee on Senior Activities—

Mr. Hampshire  
Mrs. Comstock  
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TO MY LITTLE SPOILED BRAT  
I write these simple lines for thee  
Whenever you see them think of me.  
May our being together never part  
Because I've loved you from the start  
I hope that this will not mean to you  
Just a little writing of blue  
But deep down in my heart  
I want to say, very much,

I Love You

Always.

Jimmy

Lots of  
luck & stuff  
Manon P.D.

Congratulations - you  
finally made it!

To Eva,  
Best of luck,  
Love & hugs -

To Eva,  
the future  
Many Colours

To Eva,  
Cute like milk,  
Pige like request.  
I like you,  
I do by god.  
Love & Lollypops,  
Rose & Joe  
(Stat. 61)



To the sweetest  
& prettiest Cupid  
in all the world  
except for me  
Good Luck from the heart  
Fla & R. H.

To a gal I like  
& here's hoping  
you'll be happy  
in the outside  
world.

A fellow  
Manualite - 5-23  
Norma  
Lakti

To a very cute and  
sweet sister  
Lots of luck  
Jan 21

Eva:  
I couldn't have  
met a nicer girl  
Good Luck.  
Pearl

To Eva  
Lots of luck  
in the course  
of your  
life

To Eva,  
lots of luck in  
the future.  
Eileen

Lots of luck  
to a cute little girl  
Don Hahh  
m. o.

To Eva  
The cutest sister I've  
got  
The best always  
Loads of love & Luck  
Man  
5-24

To the cuttiest  
looking ever chosen,  
good luck.  
Jenny



